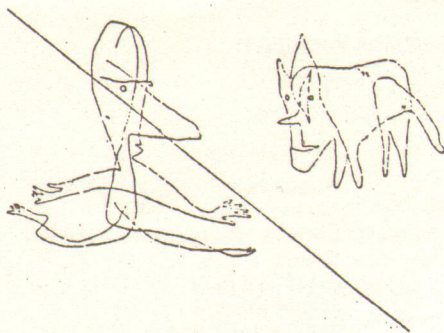


an asmc special event:

music by Wendy Reid



Wednesday 8:30 P.M.
February 13, 1990
Concert Hall
Mills College

KLEE PIECES

for mixed ensembles

the tear
thoughts
collection of signs
inaccessible
twittering machine
in itself
limits of the intellect
epitaph

soprano	Janet Farr
flute, piccolo	Barbara Scheer
oboe	Steve Cortilyou
bassoon	Robert Stern
horn in f	Peter Douglas
violin	Joanne Nichol
cello	Margaret Martin
harp	Linda Berg
piano, celeste	Peter Scherer
percussion	William Winant
	Tim Leaphart
	Tom Kehoe
actors	Sam Ashley
	bg
	Jon Siddall
	Peter Scherer
	Joanne Nichol
	Steve Cortilyou
dog	Sam Ashley
	twinkie

- intermission -

GLASS WALLS

for string quartet and tape

themes

variations

introduction
wind
muffled laughter
footsteps
shattering glass

performed by The Kronos Quartet,

David Harrington, violin
John Sherba, violin
Hank Dutt, viola
Joan Jeanrenaud, cello

** with the assistance of bg and Jon Siddall

technicians, Brian Reinbolt
David Mintz
Durand Rene Begault
Rose Butte

** optional staging requires two silent actors.

film : Tapping On Miracles

written and directed by Laura Rindner
produced by Jacques Baihlé
original score by Wendy Reid

music performed by Nina Ruymaker, flute/piano
Ronald Sites, oboe
John Sackett, clarinet
Dix Ozier, guitar
Paul Martin, doublebass
Tim Leaphart, percussion
Brian Reinbolt, piano
Wendy Reid, violin/synthesizer

writings of Paul Klee used in KLEE PIECES -

thoughts

"one eye sees,
the other feels." •

inaccessible

(you lied)
"this world at one time
looked different
and in the future
will look different again." ..
(my mind is wide open)

in itself

"In Beethoven's music, especially the late works, there are themes which do not allow the inner life to pour itself out freely, but shape it into a self-contained song. In performing it, we must take great care to determine whether the psychic content expressed concerns others or is only there for its own sake. I personally find the monologue form more and more attractive.

For, in the end, we are alone on this earth, even in our love." •

limits of the intellect

"Sometimes I dream of a work of really great breadth ranging through the whole region of element, object, meaning and style.

This, I fear, will remain a dream, but it is a good thing even now to bear the possibility in mind." ..

epitaph

I CANNOT BE GRASPED IN THE HERE AND NOW
FOR I LIVE JUST AS WELL WITH THE DEAD AS WITH THE UNEORN
SOMEWHAT CLOSER TO THE HEART OF CREATION THAN USUAL
BUT FAR FROM CLOSE ENOUGH

"Really to love animals, that is:
to raise them to the same level in
relation to what is above.
A great moment in Oberhofen.
No intellect, no ethics. An observer
above the world, or a child in the
world's totality.
The first unsplit instant in my life." •

• Diaries
.. On Modern Art