

Wed, Nov 29 2017 8:00 PM

Mills College Littlefield Concert Hall

5000 MacArthur Blvd Oakland

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The Mills College Music Department and the Center for Contemporary Music present

MILLS CONTEMPORARY PERFORMANCE ENSEMBLE

Directed by Steed Cowart

Wednesday, November 29, 2017 8:00 pm

Littlefield Concert Hall

Mills Contemporary Performance Ensemble plays music by Wendy Reid, Tony Gennaro, Matthew Robidoux, Kevin Schwenkler, John Cage, Eric Glick Rieman, and Daniel Goode. The program features Reid's evocative "Tree Piece #65 - Lulu Variations 3," which is based on the sounds of Lulu, Reid's African gray parrot. Also, John Cage's mesmerizing "But what about the noise of crumpling paper which he used to do in order to paint the series of 'Papiers froissés' or tearing up paper to make 'Papiers déchirés?' Arp was stimulated by water (sea, lake and flowing waters like rivers), forests," a very quiet, calming work for multiple percussionists.

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Free and open to the public

**The Mills College Music Department and the
Center for Contemporary Music present**

Contemporary Performance Ensemble

**Jeannik Méquet Littlefield Concert Hall
November 29, 2017 8:00 pm**

Contemporary Performance Ensemble

Steed Cowart, director

Daniel Goode:

Wind Symphony

Matthew Robidoux:

Double Image

Tony Gennaro:

Pillars

Kevin Schwenkler:

Concerto for Voice

Eric Glick Rieman:

A Hint of An Old Memory Changes Its Context Irrevocably

Intermission

John Cage:

But what about the noise of crumpling paper which he used to do in order to paint the series of "Papiers froissés" or tearing up paper to make "Papiers déchirés?" Arp was stimulated by water (sea, lake and flowing waters like rivers), forests

Wendy Reid:

Tree Piece #65 "Lulu Variations 3"

The Mills Contemporary Performance Ensemble

Rodolfo Córdova (guest): guitar (in Pillars)

Tony Gennaro: percussion

Naomi Harrison-Clay: alto saxophone

Isaac Hayes (guest): bass clarinet (in Pillars)

Lee Hodel (guest): contrabass (in Pillars and Tree Piece #65)

John Ivers (guest): clarinet (in Pillars)

Michael Jones: percussion

Sooyeon Lyuh: haegeum

Wendy Reid (guest): violin (in Tree Piece #65)

Eric Glick Rieman: melodica

Matthew Robidoux: guitar

Kevin Schwenkler: baritone voice/piano

Golnaz Shariatzadeh (guest): violin (in Pillars)

Jess Tambellini: trumpet

Marc Zollinger (Teaching Assistant): guitar