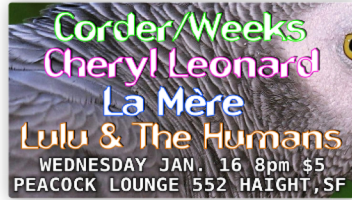


Wed, Jan 16 2019 8:00 PM

[Peacock Lounge](#)

552 Haight St SF

[Click for Venue page](#)



Corder/Weeks Duo

Idiosyncratic circuits, custom-built by Nathan Corder lash against shuddering writhing reed tones of Tom Weeks. The two share a proclivity for extremes, their duo rises twisting from a froth raised earlier by Roscoe Mitchell's interactions with George Lewis' Voyager, Yasunao Tone, and Bay Area luminaries The Hub and Possessed. Corder/Weeks Duo's record titles are serpentine, "Anaconda," "Black Mamba," but to hear them live may be something more preternatural still. Chaos bridles against the reins of music, in its eyes a silent madness with breath and muscle knotting them together. When it all comes undone, hope there's a breath left in the room for you.

<https://weekscorder.bandcamp.com/>

Cheryl Leonard

Sculptural instruments built from bone, ice, stone, and any infinitely varied natural surfaces played live, treasures of sound retrieved by Leonard from the farthest reaches, Arctic to Antarctic, dry desert to estuary to mountain peak. Micro-aural worlds contained within her sound sources are mic'd, amplified for her compositions that extend the unique voices they contain. Her instruments have ranged from tiny eucalyptus-leaf miniatures to a 30-foot tall installation in an oak tree, and all show the way out to the world through your ear.

<http://www.allwaysnorth.com/recordings.html>

La Mère

Those who listen deeply seldom speak excessively, watchers won't wave fingers in front of

their own eyes. Marian Wallace hears all and sees more, a veritable radiotelescope of experience. Her collaborations with RE/Search Publications discover her as an unfathomable witness of subtle sensibility, her responses laconic, forthright, and generous. Processed sound and projected image will diffuse her findings for all to observe inside the Peacock Lounge as perfect mise en scène. Don't miss this one-of-a-kind set sure to pull back your baydoors, tune your vision, puff open your senses and dilate your mind.

<http://researchpubs.com>

Lulu & The Humans

If parrots assembled are called a "pandemonium," an ensemble of people and parrots performing inside a peacock lounge must be a "hallucination." Aurora Josephson joins Wendy Reid and African grey parrot, Lulu, on an exploration of composition/improvisation in which all performers, both Homo sapien and Psittacus erithacus, share equal roles. For 12 years, Wendy has composed spatially notated scores with Lulu, always including improvisation within the determined musical elements. During the past several years Aurora joined the ensemble, learning and improvising with Lulu's language. And most recently, Aurora and Wendy continue to explore the concept of "graphic notation for birds" creating a score of brightly colored shapes and symbols to which Lulu responds. To ensure proper tropic room temperature, bring every friend you got and be sure you aren't late... a hallucination never waits.

<http://treepieces.net/>

Cost: \$5-\$10