

**Wendy Reid**

**Tree Piece #41**

**bird Y**

**for**

**violin**

**percussion**

**&**

**piano**

**Tree Piece #41 “bird Y” was commissioned by the Abel-Steinberg-Winant Trio who gave the premiere performance on December 3, 1993 at Mills College. This piece is dedicated to them.**

**Instrumentation:**

**violin**

**piano (with fish line)**

**percussion: glockenspiel (with fingers)**

**finger cymbal**

**bowl of water with 8 small stones**

**glass bottle, mallet with stone or metal head**

**large rock, mallet with stone or metal head**

**woodblock**

**wood (board or block with fingers)**

**sandpaper (with fingers)**

# 'Tree Piece #41 "bird Y"

## Symbols



Begin reading each page at the bottom, reading each system from left to right and proceed upward.



Play a short note or sound.



Play a sustained note or sound.



Play notes (and rhythms) between brackets as fast as possible.

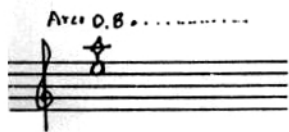
- for violin only -



Pluck string (pizz.) with fingernail, on E string behind the bridge



Pluck indicated strings behind the bridge, and hit with the wood of the bow (col legno) for the last pitch.



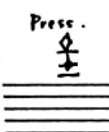
Drop bow on string and continue to dribble it, becoming briefly sustained at the end.

s.p. ; sul pont.

sul ponticello; play near the bridge

c.l. ; col legno

play with the wood of the bow.

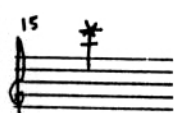


Play with too much pressure to create a scratch sound.

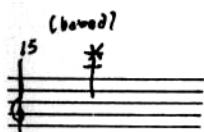
- for piano only -



Pluck string of the pitch indicated



Pluck string of the pitch indicated



Bow string with fish line.

Violin

Percussion

Piano

15va

stone (in water)

Hit glass bottle with stone

pp

D.B. ....

Violin

Percussion

Pizz.

c.l.

Arco

D.B. ....

stone

sf

ppp

pp

Violin

Percussion

Pizz. (normal)

c.l.

Drop stone in water

sf

ppp

Violin

D.B. ....

pp

Violin

pp

Arco D.B. ....

Violin

Time Piece #41 'bird Y'



Handwritten musical score for Violin, Percussion, and Piano. The score is written on three staves. The Violin staff has a treble clef and a key signature of one sharp (F#). The Percussion staff has a single line with a 'P' time signature. The Piano staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in the margins provide additional context for the performance.

**Violin:** The Violin staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a whole note chord (F#4, C#5), followed by a half note (F#4), a quarter note (F#4), and a half note (F#4). There are also some additional notes and rests. Dynamic markings include *sf* (sforzando) and *pp* (pianissimo).

**Percussion:** The Percussion staff has a single line with a 'P' time signature. The notation includes a whole note chord (F#4, C#5), followed by a half note (F#4), a quarter note (F#4), and a half note (F#4). There are also some additional notes and rests. Dynamic markings include *sf* (sforzando) and *pp* (pianissimo).

**Piano:** The Piano staff has a treble clef and a key signature of one sharp (F#). The notation includes a whole note chord (F#4, C#5), followed by a half note (F#4), a quarter note (F#4), and a half note (F#4). There are also some additional notes and rests. Dynamic markings include *sf* (sforzando) and *pp* (pianissimo).

**Handwritten Annotations:**

- Violin:** "Arco" (above the first measure), "D.B. Sol pont." (above the second measure), "S.P." (above the third measure), "qlock. (fingers)" (above the fourth measure), "qlock." (above the fifth measure), "S.P." (above the sixth measure), "tap fingers on wood" (above the seventh measure), "10" (above the eighth measure).
- Percussion:** "P" (above the first measure), "P" (above the second measure), "P" (above the third measure), "P" (above the fourth measure), "P" (above the fifth measure), "P" (above the sixth measure), "P" (above the seventh measure), "P" (above the eighth measure).
- Piano:** "P" (above the first measure), "P" (above the second measure), "P" (above the third measure), "P" (above the fourth measure), "P" (above the fifth measure), "P" (above the sixth measure), "P" (above the seventh measure), "P" (above the eighth measure).

[illegible]

Violin

sf

Arco

Pizz.

c.l.

sf

stone

bottle

L.V.

bottle

L.V.

Percussion

small, cymbal glass

(with finger)

Piano

15

15

Violin

Arco

Percussion

Piano

15

16

L.V.

bottle

glass

(with finger)

(13)

Handwritten musical score for Violin, Pizz., C.L., Percussion, and Piano. The score is written on five staves. The Violin staff has a treble clef and a key signature of one flat. The Pizz. staff has a treble clef and a key signature of one flat. The C.L. staff has a treble clef and a key signature of one flat. The Percussion staff has a treble clef and a key signature of one flat. The Piano staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings (sf, ppp, pp). There are also handwritten annotations like 'stone', 'bottle', and 'bottle' with corresponding symbols. A large upward-pointing arrow is at the bottom of the page.

Handwritten musical score for Violin, Percussion, and Piano. The score is written on three staves. The Violin staff (top) has a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a measure with a double bar line and a measure with a double bar line and a key signature change to one sharp (F#). The Percussion staff (middle) has a treble clef and a key signature of one flat (B-flat). It contains a measure with a double bar line and a measure with a double bar line and a key signature change to one sharp (F#). The Piano staff (bottom) has a treble and bass clef and a key signature of one flat (B-flat). It contains a measure with a double bar line and a measure with a double bar line and a key signature change to one sharp (F#). The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for Violin, Percussion, and Piano. The score is written on three staves. The Violin staff has a treble clef and a key signature of one flat (B-flat). The Percussion staff has a single line with a 'P' time signature. The Piano staff has a grand staff with treble and bass clefs and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

**Violin:** The first staff shows a treble clef and a key signature of one flat. It begins with a whole note chord of B-flat and D. This is followed by a series of notes: a quarter note B-flat, an eighth note D, a quarter note B-flat, and a quarter note D. The staff ends with a double bar line.

**Percussion:** The second staff has a single line with a 'P' time signature. It begins with a whole note chord of B-flat and D. This is followed by a series of notes: a quarter note B-flat, an eighth note D, a quarter note B-flat, and a quarter note D. The staff ends with a double bar line.

**Piano:** The third staff has a grand staff with treble and bass clefs and a key signature of one flat (B-flat). It begins with a whole note chord of B-flat and D. This is followed by a series of notes: a quarter note B-flat, an eighth note D, a quarter note B-flat, and a quarter note D. The staff ends with a double bar line.

**Handwritten Annotations:** The score includes various handwritten annotations. Above the Violin staff, there are markings for 'D.B.' and 'bD'. Above the Percussion staff, there are markings for 'P. 22.' and 'Arco C.L.'. Above the Piano staff, there are markings for 'C.L. D.B.' and 'D.B.'. The score also includes dynamic markings such as 'sf' (sforzando) and 'pp' (pianissimo).

Handwritten musical score for Violin, Percussion, and Piano. The score is written on three staves. The Violin staff (top) has a treble clef and a key signature of one flat (B-flat). It contains a melody with various dynamics (sf, pp) and articulations (accents). The Percussion staff (middle) has a single line with a single note marked 'pp'. The Piano staff (bottom) has a grand staff (treble and bass clefs) and a key signature of one flat. It contains a melody with various dynamics (sf) and articulations (accents). The score is divided into two measures by a double bar line. The first measure is marked 'P. 22.' and the second measure is marked 'D.B. ....'.

Handwritten musical score for Violin, Percussion, and Piano. The score is written on three staves. The Violin staff has a treble clef and a key signature of one flat (B-flat). The Percussion staff has a single line with an 'x' for a snare drum and a 'b' for a bass drum. The Piano staff has a bass clef and a key signature of one flat (B-flat). The score includes dynamic markings such as 'Pizz.', 'D.B.', 'cl.', 'c.l.', 'af', 'pp', and '15-9'. The notation includes notes, rests, and accidentals.

Violin

Percussion

Piano

1964

stone

(in water)

c.l.

c.l.

c.l.

Violin

Percussion

Piano

glock. (finger)

bottle

(bowed) glock.

bottle (bowed)

f. aymb.

glass

PPP

Press.

Violin

Percussion

Piano

Sandpaper

glass

bottle

glock. (finger)

Violin

Percussion

Piano

wood w. fingers 10

wood block

rock (with stone)

wood

wood block

Sandpaper

bottle

Violin

Percussion

Piano

wood

rock (with stone)

bottle

wood

wood block

15v

sandpaper

Violin

Percussion

Piano

wood

mlt S.P. (D.B. / trem.)

D.P. C.L.

mlt S.P. D.B. ...

PPP

L.V.

(SS)



Handwritten musical score for Violin, Percussion, and Piano. The score is written on three staves.

- Violin:** The staff shows four measures. The first measure has a whole note chord (F#4, A4, C5) marked *sf* with the instruction *S.P. (D.B./trem.)* above. The second measure has a whole note chord (B4, D5, F#5) marked *b* with the instruction *D.B. C.L.* above. The third measure has a whole note chord (F#4, A4, C5) marked *sf* with the instruction *S.P. (D.B./trem.)* above. The fourth measure has a whole note chord (B4, D5, F#5) marked *b* with the instruction *D.B. C.L.* above.
- Percussion:** The staff shows two measures. The first measure has a whole note chord (F#4, A4, C5) marked *sf* with the instruction *Wood (fingers)* above. The second measure has a whole note chord (B4, D5, F#5) marked *b* with the instruction *Wood (fingers)* above.
- Piano:** The staff shows four measures. The first measure has a whole note chord (F#4, A4, C5) marked *sf* with the instruction *sf* above. The second measure has a whole note chord (B4, D5, F#5) marked *b* with the instruction *sf* above. The third measure has a whole note chord (F#4, A4, C5) marked *sf* with the instruction *sf* above. The fourth measure has a whole note chord (B4, D5, F#5) marked *b* with the instruction *sf* above.

[illegible]

Handwritten musical score for Violin, Percussion, and Piano. The score is written on three staves. The Violin staff (top) features a melodic line with various dynamics including *sf*, *sfz*, and *sf*. The Percussion staff (middle) includes a section labeled "glock. (with finger)" and a section labeled "f. cym." with a drum pattern. The Piano staff (bottom) features a melodic line with dynamics including *sf*, *pp*, and *sf*. The score is marked with a rehearsal mark (34) and includes a section labeled "glass".

Handwritten musical score for Violin, Percussion, and Piano. The score is written on three staves. The Violin staff has a treble clef and a key signature of one sharp (F#). The Percussion staff has a single line with a key signature of one sharp (F#). The Piano staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (pp, sf, p, f, sp, stp). The Percussion part includes the instruction "glock, with finger." and "stp". The Piano part includes the instruction "pp" and "sf". The Violin part includes the instruction "sp" and "stp".

[illegible]

Handwritten musical score for Violin, Percussion, and Piano. The score is written on three staves. The Violin staff (top) has a treble clef and a key signature of one flat (B-flat). The Percussion staff (middle) has a single line with a key signature of one flat. The Piano staff (bottom) has a grand staff with treble and bass clefs and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The Percussion staff includes a 'gluck.' marking and a 'wood block' marking. The Violin staff includes a 'Pizz.' marking and an 'Arco C.L.' marking. The Piano staff includes a 'Piano' marking and a 'Pizz.' marking. The score is written in ink on a white background.

[illegible]

Handwritten musical score for Violin, Percussion, and Piano. The score is written on three staves. The Violin staff (top) features a melodic line with various accidentals and dynamic markings such as *sf* and *sfz*. The Percussion staff (middle) shows a rhythmic pattern with notes and rests. The Piano staff (bottom) contains a complex melodic line with many accidentals and dynamic markings, including *sf* and *sfz*. The score is marked with a large '15' at the beginning of each staff, indicating a measure number or rehearsal mark.

Handwritten musical score for Violin, Percussion, and Piano. The score is written on three staves.

- Violin:** The staff contains several measures of music. Above the staff, there are handwritten notes: "D.B. ....", "D.B. ....", "D.B. .... D.B. ....", and "D.B. ....". The notes are mostly whole and half notes.
- Percussion:** The staff starts with a measure marked "15" and the instruction "glock. with fingers". Later, there is a measure marked "Erratic" with notes marked with an 'x'.
- Piano:** The staff starts with a measure marked "15". There are dynamic markings "sf" (sforzando) and "pp" (pianissimo). A section of the score is marked "Erratic" and features a series of notes connected by dashed lines, with some notes marked "sf".

Handwritten musical score for three instruments: Violin, Percussion, and Piano. The score is written on three staves.

- Violin:** The staff is labeled "Violin" on the left. It contains several measures of music. The first measure is marked "(mumbling)". The second measure is marked "D.B....". The third measure is marked "D.B....". The fourth measure is marked "D.B....". The fifth measure is marked "D.B....". The sixth measure is marked "D.B....". The seventh measure is marked "D.B....".
- Percussion:** The staff is labeled "Percussion" on the left. It contains several measures of music, including a measure with a double bar line and a measure with a double bar line and a double bar line.
- Piano:** The staff is labeled "Piano" on the left. It contains several measures of music. The first measure is marked "Erratic + Quirky (+ Fast?)". The second measure is marked "Erratic + Quirky (+ Fast?)". The third measure is marked "Erratic + Quirky (+ Fast?)". The fourth measure is marked "Erratic + Quirky (+ Fast?)". The fifth measure is marked "Erratic + Quirky (+ Fast?)". The sixth measure is marked "Erratic + Quirky (+ Fast?)". The seventh measure is marked "Erratic + Quirky (+ Fast?)".

Violin (1)

PPP

Violin c.l. (1)

b7

Violin c.l. (2)

b7

Percussion Drop stone in water

Violin (3)

Percussion

Wood Block with lamelle

Violin Squeak c.l. Pizz. (5)

Percussion bottle

Piano

Violin SP. Pizz. Arco D.B. (8)

Percussion f. cymb. glock.

Piano

Violin s.f. (13)

Percussion glock.

Piano