Wendy Reid

Experiments

for chamber orchestra

WENDY REID

EXPERIMENTS

for chamber orchestra

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instrumentation:

piccolo flute oboe clarinet in Bb bassoon horn inf violins (8) violas (3) celli (3) double bass piano celeste xylophone
glockenspiel
small bells (chromatic) timpani snare drum suspended cymbals (2), with chain and brush sleigh bells (2) glasses (3), with bow triangle whistles (2) tambourine

EXPERIMENTS

character sketch	hl
center point	28
collage	· · · · · · · · · · · · · · · · · · ·
spiral	••••••68

character sketch*

^{*} This is an orchestration of a piece for violin and piano(1971) based on the character, Henry IV in Pirandello's play, Henry IV.

instrumentation:

piccolo
flute
oboe
clarinet in Bb
bassoon
celeste
piano
violins (8)
violas (3)
celli (3)
double bass

Character Skatch (Pirantullar Henry II) (P=50)







































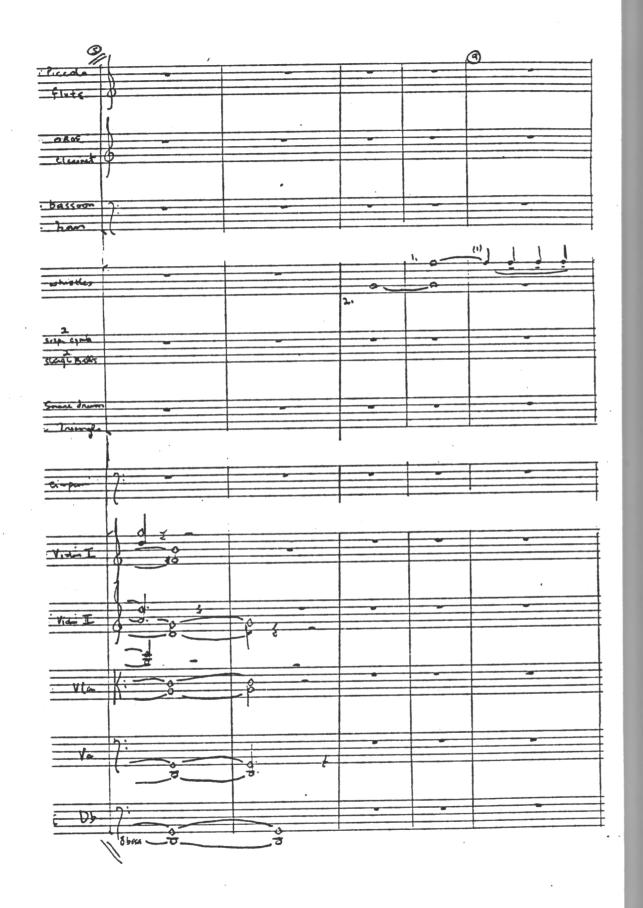


center point

instrumentation:

piccolo
flute
oboe
clarinet in Bb
bassoon
horn in f
whistles (2) - spatially separated
suspended cymbals (2) - spatially separated
sleigh bells (2) - spatially separated
snare drum
timpani
triangle
violins (8)
violas (3)
celli (3)
double bass













crasc.

(8)

(P. 22.)

cresc.











