

Wendy Reid

Experiments

for chamber orchestra

WENDY REID

EXPERIMENTS

for chamber orchestra

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instrumentation:

piccolo
flute
oboe
clarinet in Bb
bassoon
horn inf
violins (8)
violas (3)
celli (3)
double bass
piano
celeste
xylophone
glockenspiel
small bells (chromatic)
timpani
snare drum
suspended cymbals (2), with
chain and brush
sleigh bells (2)
glasses (3), with bow
triangle
whistles (2)
tambourine

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character sketch*

* This is an orchestration of a piece for violin and piano(1971)
based on the character, Henry IV in Pirandello's play, Henry IV.

instrumentation:

piccolo
 flute
 oboe
 clarinet in Bb
 bassoon
 celeste
 piano
 violins (8)
 violas (3)
 celli (3)
 double bass

Character Sketch (Pierrot's Henry II)

Solo Flute (p=50)

Celeste (3rd)

Piano

Solo Violin

Fl.

Clarinet (3rd)

Piano

Violin (Solo)

Handwritten musical score for "Character Sketch (Pierrot's Henry II)". The score is written for a full orchestra and includes parts for Flute, Celeste, Piano, Violin, Flute, Clarinet, Piano, and Violin. The tempo is marked (p=50). The score is divided into two systems, each with five staves. The first system includes parts for Solo Flute, Celeste (3rd), Piano, Solo Violin, and Flute. The second system includes parts for Flute, Clarinet (3rd), Piano, Violin (Solo), and Violin. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *cresc.*, and *decresc.*.

Handwritten musical score for page 7, measures 1-4. The score includes staves for Piccolo, Flute, Oboe, Celeste, Piano, Violin, Viola, Cello, and Double Bass.

Measures 1-4:

- Piccolo:** Measure 1 has a whole note G4. Measure 2 has a whole rest.
- Flute:** Measure 1 has a whole note G4. Measure 2 has a whole rest.
- Oboe:** Measure 1 has a whole note G4. Measure 2 has a whole rest.
- Celeste:** Measure 1 has a whole note G4. Measure 2 has a whole note G4. Measure 3 has a whole note G4. Measure 4 has a whole note G4.
- Piano:** Measure 1 has a whole note G4. Measure 2 has a whole note G4. Measure 3 has a whole note G4. Measure 4 has a whole note G4.
- Violin:** Measure 1 has a whole note G4. Measure 2 has a whole note G4. Measure 3 has a whole note G4. Measure 4 has a whole note G4.
- Viola:** Measure 1 has a whole note G4. Measure 2 has a whole note G4. Measure 3 has a whole note G4. Measure 4 has a whole note G4.
- Cello:** Measure 1 has a whole note G4. Measure 2 has a whole note G4. Measure 3 has a whole note G4. Measure 4 has a whole note G4.
- Double Bass:** Measure 1 has a whole note G4. Measure 2 has a whole note G4. Measure 3 has a whole note G4. Measure 4 has a whole note G4.

Dynamic markings: *pp* (pianissimo) is written above the Flute staff in measure 1. *p* (piano) is written below the Celeste staff in measure 2. *pp* Solo is written above the Viola staff in measure 2. *mf* (mezzo-forte) is written below the Cello staff in measure 2.

Handwritten musical score for page 8, measures 5-8. The score includes staves for Piccolo, Flute, Oboe, Celeste, Piano, Violin, Viola, Cello, and Double Bass.

Measures 5-8:

- Piccolo:** Measure 5 has a whole note G4. Measure 6 has a whole rest. Measure 7 has a whole note G4. Measure 8 has a whole rest.
- Flute:** Measure 5 has a whole note G4. Measure 6 has a whole rest. Measure 7 has a whole note G4. Measure 8 has a whole rest.
- Oboe:** Measure 5 has a whole note G4. Measure 6 has a whole note G4. Measure 7 has a whole note G4. Measure 8 has a whole note G4.
- Celeste:** Measure 5 has a whole note G4. Measure 6 has a whole note G4. Measure 7 has a whole note G4. Measure 8 has a whole note G4.
- Piano:** Measure 5 has a whole note G4. Measure 6 has a whole note G4. Measure 7 has a whole note G4. Measure 8 has a whole note G4.
- Violin:** Measure 5 has a whole note G4. Measure 6 has a whole note G4. Measure 7 has a whole note G4. Measure 8 has a whole note G4.
- Viola:** Measure 5 has a whole note G4. Measure 6 has a whole note G4. Measure 7 has a whole note G4. Measure 8 has a whole note G4.
- Cello:** Measure 5 has a whole note G4. Measure 6 has a whole note G4. Measure 7 has a whole note G4. Measure 8 has a whole note G4.
- Double Bass:** Measure 5 has a whole note G4. Measure 6 has a whole note G4. Measure 7 has a whole note G4. Measure 8 has a whole note G4.

Dynamic markings: *mf* (mezzo-forte) is written below the Celeste staff in measure 5. *cresc.* (crescendo) is written above the Oboe staff in measure 6. *mf* (mezzo-forte) is written below the Cello staff in measure 5. *cresc.* (crescendo) is written below the Piano staff in measure 6. *mf* (mezzo-forte) is written below the Cello staff in measure 7. *cresc.* (crescendo) is written below the Piano staff in measure 8. *Solo* is written above the Viola staff in measure 7.

Handwritten musical score on page 9, featuring staves for Piano (14), Flute, Oboe, Clarinet, Piano, Violin, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*.

Handwritten musical score on page 10, featuring staves for Piano (17), Flute, Oboe, Clarinet, Piano, Violin, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *stz*. A tempo marking of $\text{♩} = 132$ is present in the top right corner.

** = 132*
♩ piccolo

♩ = 132
Fl.

p
Ob.

clar.

p
Bassoon

♩ = 132
Piano

Mult. Legato
Tutti

mf
Vla

Tutti
Vc

mf
Db.

Picc. (23)

Fl.

Ob.

Clar (Bb)

Bassoon

Piano

Violin I (tutti)

Violin II (tutti)

Vla

Vc.

Db.

cresc

mf

tutti

cresc

mf

7 7

Handwritten musical score for page 13, measures 27-30. The score includes staves for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon, Piano, Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. Measure numbers 27, 28, 29, and 30 are indicated at the top of the staves.

Handwritten musical score for page 14, measures 31-34. The score includes staves for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon, Piano, Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. Measure numbers 31, 32, 33, and 34 are indicated at the top of the staves. Performance instructions like "Pizz" (pizzicato) and "Con Sord." (con sordina) are present.

Handwritten musical score for page 15, measures 37-40. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 37-40, starting with a forte (*f*) dynamic.
- Ob.** (Oboe): Measures 37-40, starting with a forte (*f*) dynamic.
- Clav.** (Clarinets): Measures 37-40, starting with a forte (*f*) dynamic.
- Bssn.** (Bassoon): Measures 37-40, starting with a forte (*f*) dynamic.
- Piamp.** (Piano): Measures 37-40, starting with a forte (*f*) dynamic.
- (Arco)** (Arco): Measures 37-40, starting with a forte (*f*) dynamic.
- VI.** (Violins): Measures 37-40, starting with a forte (*f*) dynamic.
- Molto Spic.** (Molto Spiccato): Measures 37-40, starting with a forte (*f*) dynamic.
- VII.** (Violas): Measures 37-40, starting with a forte (*f*) dynamic.
- Pizz.** (Pizzicato): Measures 37-40, starting with a forte (*f*) dynamic.
- Vla.** (Violoncello): Measures 37-40, starting with a forte (*f*) dynamic.
- Wtzz.** (Woodwinds): Measures 37-40, starting with a forte (*f*) dynamic.
- Db.** (Double Bass): Measures 37-40, starting with a forte (*f*) dynamic.
- (S. Bass)** (Soprano Bass): Measures 37-40, starting with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *cresc.*, *dim.*).

Handwritten musical score for page 16, measures 41-44. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 41-44, starting with a forte (*f*) dynamic.
- Ob.** (Oboe): Measures 41-44, starting with a forte (*f*) dynamic.
- Clav.** (Clarinets): Measures 41-44, starting with a forte (*f*) dynamic.
- Bssn.** (Bassoon): Measures 41-44, starting with a forte (*f*) dynamic.
- Piano.** (Piano): Measures 41-44, starting with a forte (*f*) dynamic.
- (Arco)** (Arco): Measures 41-44, starting with a forte (*f*) dynamic.
- VI.** (Violins): Measures 41-44, starting with a forte (*f*) dynamic.
- Molto Spic.** (Molto Spiccato): Measures 41-44, starting with a forte (*f*) dynamic.
- VII.** (Violas): Measures 41-44, starting with a forte (*f*) dynamic.
- Pizz.** (Pizzicato): Measures 41-44, starting with a forte (*f*) dynamic.
- Vla.** (Violoncello): Measures 41-44, starting with a forte (*f*) dynamic.
- Wtzz.** (Woodwinds): Measures 41-44, starting with a forte (*f*) dynamic.
- Db.** (Double Bass): Measures 41-44, starting with a forte (*f*) dynamic.
- (S. Bass)** (Soprano Bass): Measures 41-44, starting with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *cresc.*, *dim.*).

Handwritten musical score for page 19, featuring staves for Picc., Fl., Ob., Clar., Bassoon, Celesta, Piano, VI, V II, Vla, Vc, and Db. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. A circled number 54 is visible at the top.

Handwritten musical score for page 20, continuing the orchestral arrangement. It includes staves for Picc., Fl., Ob., Clar., Bassoon, Celesta, Piano, VI, V I + II, Vla, Vc, and Db. The score features complex musical notation, including triplets and dynamic markings like *ff* and *mp*. A circled number 55 is visible at the top. Annotations at the bottom include "with Bass", "V I + II = 8m", "V II = 4m", and "Vc div. 3m/1m".

Handwritten musical score for page 21, featuring multiple staves with various instruments and dynamic markings.

Staves and Instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Bsn. (Bassoon)
- Celaste (Celeste)
- Piano
- VI-II (Violins I and II)
- Vla Sol Tasto (Viola Solo Tasto)
- Pizz. Vc (Pizzicato Viola)
- Db. (Double Bass)

Dynamic Markings: *P* (Piano), *pp* (pianissimo), *mf* (mezzo-forte).

Performance Instructions: *ARCO* (arco), *Pizz.* (pizzicato).

Measure Numbers: 60 and 63 are circled at the top of the page.

Handwritten musical score for page 22, continuing the composition with various instruments and dynamic markings.

Staves and Instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Bsn. (Bassoon)
- Piano
- VI-II (Violins I and II)
- Vla mp (Viola mezzo-piano)
- Vc (Viola)
- Db. (Double Bass)

Dynamic Markings: *P* (Piano), *mf* (mezzo-forte), *pp* (pianissimo).

Performance Instructions: *Pizz.* (pizzicato), *ARCO* (arco).

Measure Numbers: 65 and 68 are circled at the top of the page.

Handwritten musical score for page 23, featuring multiple staves with various instruments and dynamics. The score includes a tempo change to **XPRESSO** marked above the staff.

Staves and Instruments:

- Picc.** (Piccolo): Top staff, marked **Picc.**
- Fl.** (Flute): Second staff, marked **Fl.**
- Ob.** (Oboe): Third staff, marked **Ob.**
- Clar.** (Clarinet): Fourth staff, marked **Clar.**
- Bass.** (Bassoon): Fifth staff, marked **Bass.**
- Celote** (Celeste): Sixth staff, marked **Celote**
- Piano**: Seventh staff, marked **Piano**
- (Pizz) Vc-II**: Eighth staff, marked **(Pizz) Vc-II**
- Vla** (Viola): Ninth staff, marked **Vla**
- (Pizz) Vc**: Tenth staff, marked **(Pizz) Vc**
- Pizz** (Pizzicato): Eleventh staff, marked **Pizz**

Dynamics and Performance Markings:

- f** (forte), **mf** (mezzo-forte), **ff** (fortissimo)
- ARCO - con Sord.** (arco with mutes)
- XPRESSO** (tempo change)

Handwritten musical score for page 24, continuing the composition with various instruments and dynamics.

Staves and Instruments:

- Picc.** (Piccolo): Top staff, marked **Picc.**
- Fl.** (Flute): Second staff, marked **Fl.**
- Ob.** (Oboe): Third staff, marked **Ob.**
- Clar.** (Clarinet): Fourth staff, marked **Clar.**
- Bass.** (Bassoon): Fifth staff, marked **Bass.**
- Celote** (Celeste): Sixth staff, marked **Celote**
- Piano**: Seventh staff, marked **Piano**
- VI** (Violin I): Eighth staff, marked **VI**
- VI** (Violin II): Ninth staff, marked **VI**
- Vla** (Viola): Tenth staff, marked **Vla**
- Vc** (Violoncello): Eleventh staff, marked **Vc**
- DA** (Double Bass): Twelfth staff, marked **DA**

Dynamics and Performance Markings:

- f** (forte), **mf** (mezzo-forte), **ff** (fortissimo)
- ARCO** (arco)

Handwritten musical score for "The Fire of Love" by John Williams. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *cresc.*, *decresc.*). The score is organized into measures, with some measures containing multiple notes or rests. The overall style is a detailed, handwritten musical manuscript.

Instruments and Sections:

- Pic. (Piccolo)
- Fl. (Flute)
- ff Ob. (Oboe)
- ff Cl. (Clarinet)
- Bssn. (Bassoon)
- Celeste a Piano
- ff P. (Piano)
- ff VI. (Violin)
- f VII. (Violin)
- f Vla. (Viola)
- f Vc. (Violoncello)
- f Db. (Double Bass)

Dynamic Markings and Performance Instructions:

- ff* (fortissimo)
- f* (forte)
- cresc.* (crescendo)
- decresc.* (decrescendo)
- trance glass effect!*
- (trance glass)*

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics (ff, sfz, pp), and performance instructions (e.g., "transito glis.", "Hauptm."). The score is written on a grid background.

center point

instrumentation:

piccolo
 flute
 oboe
 clarinet in Bb
 bassoon
 horn in f
 whistles (2) - spatially separated
 suspended cymbals (2) - spatially separated
 sleigh bells (2) - spatially separated
 snare drum
 timpani
 triangle
 violins (8)
 violas (3)
 celli (3)
 double bass

1-60 Center Point

piccolo
 flute
 oboe
 clarinet
 bassoon
 horn
 2 whistles
 2 susp. cymbals
 2 sleigh bells
 snare drum
 triangle
 timpani
 Violin I
 Violin II
 Vla
 Vc
 Db

8va
 sf
 p
 a2
 sf
 a2
 sf
 a2
 sf
 div.
 sf
 div.
 div.
 sf
 sf
 8bva
 sf

Handwritten musical score for page 31. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are:

- Piccolo
- Flute
- Oboe
- Clarinet
- Bassoon
- Horn
- Whistle
- 2 Snare drums
- 2 Snare drums
- Snare drum
- Triangle
- Cymbal
- Violin I
- Violin II
- Vla
- Va
- Db

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for page 32. The score continues from page 31 and includes the following instruments:

- Whistle
- 2 Snare drums
- Snare drum
- Triangle
- Cymbal
- Violin I
- Violin II
- Vla
- Va
- Db

The score is divided into two systems. The first system contains measures 9 through 12, and the second system contains measures 13 through 16. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first five staves representing the vocal parts and the last five staves representing the instrumental parts. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The first system includes staves for Whistle, Soprano, Tenor, Bass, and Piano. The second system includes staves for Violin, Viola, Cello, Double Bass, and Piano. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked "Allegretto" and the meter is "2/4". The score is written in ink on a single sheet of paper.

System 1 (Measures 1-10):

- Whistle:** Starts with a 2-measure rest, then plays a melody of eighth and sixteenth notes.
- Soprano:** Starts with a 2-measure rest, then plays a melody of eighth and sixteenth notes.
- Tenor:** Starts with a 2-measure rest, then plays a melody of eighth and sixteenth notes.
- Bass:** Starts with a 2-measure rest, then plays a melody of eighth and sixteenth notes.
- Piano:** Provides harmonic support with chords and single notes.

System 2 (Measures 11-20):

- Violin:** Plays a melody of eighth and sixteenth notes.
- Viola:** Plays a melody of eighth and sixteenth notes.
- Cello:** Plays a melody of eighth and sixteenth notes.
- Double Bass:** Plays a melody of eighth and sixteenth notes.
- Piano:** Provides harmonic support with chords and single notes.

Handwritten Annotations:

- Tempo:** Allegretto
- Meter:** 2/4
- Key Signature:** One flat (B-flat)
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *pppp* (pianissimissimo).
- Performance Instructions:** "poco accel." (poco accelerando), "rit." (ritardando), "cresc." (crescendo), "dim." (diminuendo).
- Section Markers:** (20), (21), (22), (23), (24), (25), (26), (27), (28), (29), (30), (31), (32), (33), (34), (35), (36), (37), (38), (39), (40), (41), (42), (43), (44), (45), (46), (47), (48), (49), (50), (51), (52), (53), (54), (55), (56), (57), (58), (59), (60), (61), (62), (63), (64), (65), (66), (67), (68), (69), (70), (71), (72), (73), (74), (75), (76), (77), (78), (79), (80), (81), (82), (83), (84), (85), (86), (87), (88), (89), (90), (91), (92), (93), (94), (95), (96), (97), (98), (99), (100).

Handwritten musical score for a string quartet, measures 23-26. The score is written on five staves (Violin I, Violin II, Viola, Cello, and Double Bass). It includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f, sf, p). The tempo changes to 'PRESTO' at measure 25. The score is marked with a large '6/8' time signature on the right side.

35

Presto (d. = 76)

VI *sfz* *mp* *Pizz (div.)* *sfz* *loc* *sf*

VI *Pizz* *f* *Pizz sf* *mf*

VI *P* *ff* *mf*

VI *Pizz (mf)* *p* *ff*

DB *Pizz* *mf* *sfz* *f*

8bss

36

VI *Pizz* *mf* *dim.* *(mp)* *Pizz.* *sfz*

VI *mf* *Pizz* *dim.* *nall.*

VI *Pizz* *mp.* *ARCO* *tr*

VI *mf* *8bss* *Arco* *nall.* *Pizz (Normal)* *nall.* *mp*

(Presto) *Pizz.*

VI *f* *cresc.* *poco accel.*

VI *Pizz* *mp* *cresc.* *(poco accel.)*

VI *Pizz* *mp* *cresc.* *(poco accel.)*

VI *Pizz* *mp* *cresc.* *(poco accel.)*

DB *Pizz.* *mp* *cresc.* *poco Accel.*

(Con Sord.) *Arco glis.* *glis.* *(Pizz)*

VI *Arco - Sul D (Con Sord.)* *glis.* *mf* *f* *ff*

VI *mp* *mf*

VI *Pizz.* *f* *cresc.* *(Pizz.)*

VI *DIV.* *(Con Sord.)* *Arco* *glis.* *f* *cresc.* *(Pizz.)*

VI *(Con Sord.)* *Arco-Sul D* *glis.* *f* *cresc.* *(Pizz.)*

DB *(P)* *mf* *cresc.* *f* *cresc.*

Handwritten musical score for a 7/4 piece, marked "a tempo". The score includes parts for Flute (Fl.), Bassoon (Bsn.), Soprano (Sopr.), Cymbal (Cym.), Timpani (Timp.), Snare (Snare), Bass (Bass), Strings (Str.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Db.). The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The tempo is marked "a tempo". The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, mf).

Handwritten musical score for "The Rose Tree" featuring a piano and percussion ensemble. The score is written on ten staves. The top staff is for the piano (piano), followed by Bass, Snare, Cymbal, Tri, Vi, and Vc. The percussion section includes Snare, Cymbal, Tri, and Drums. The score is in 6/8 time and features various musical notations including notes, rests, and dynamic markings (mf, mp, p). The tempo is marked as quarter note = 96.

Handwritten musical score for page 39, measures 48-50. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Percussion (Cym., Snare, Bass, Susp. Drum), Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 48-50 show various musical notations including notes, rests, and dynamic markings like *mf*, *pp*, and *rall.* There are also handwritten annotations like *dim.* and *rall.*

Handwritten musical score for page 40, measures 51-53. The score continues with the same instruments as page 39. Measures 51-53 show musical notations with dynamic markings like *mf*, *pp*, and *accel.* There are also handwritten annotations like "50" in a circle and "51" in a circle. The score ends with a double bar line and a final dynamic marking of *mf*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Flute, Oboe, Clarinet, Bassoon, Strings (Violins, Violas, Cellos, Double Basses), and Percussion (Timpani, Snare, Cymbals, Triangles). The tempo is marked "Molto Accel." at the top right. The score includes various dynamic markings such as *mf*, *f*, *ff*, *mp*, *cresc.*, *div.*, *glis.*, and *Accel.*. The notation includes notes, rests, and articulation marks. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance instructions.

- Piccolo:** Starts with a 3/4 time signature, followed by a 7/4 time signature. Includes a dynamic marking of *sf* (sforzando).
- Flute:** Includes a dynamic marking of *p* (piano) and a *pp* (pianissimo) marking with a crescendo hairpin.
- Oboe:** Includes a dynamic marking of *p* (piano).
- Clarinet:** Includes a dynamic marking of *p* (piano).
- Bassoon:** Includes a dynamic marking of *p* (piano).
- Snare Drum:** Includes a dynamic marking of *p* (piano).
- Triangle:** Includes a dynamic marking of *p* (piano).
- Violin I:** Includes a dynamic marking of *p* (piano) and a *solo pizz.* (solo pizzicato) instruction.
- Violin II:** Includes a dynamic marking of *p* (piano).
- Viola:** Includes a dynamic marking of *p* (piano).
- Violoncello:** Includes a dynamic marking of *p* (piano).
- Double Bass:** Includes a dynamic marking of *p* (piano).

The score is marked with "a tempo" at the beginning of the first staff and the second staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.