Wendy Reid

5 Sketches

for mixed ensemble

WENDY REID

5 SKETCHES

for mixed ensemble

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5 Skatebas

I STRUMENTALION

DANCER
FILITE/PICCOLO
OBOE

HORN IN F
TRUMPET IN C
HARP
VICIA
CELLO
PERCUSHION:
CLAVES
TRIANGLE
GOURD
WIND-CHIMES
CYMEALS (stick, brush)
TIMPARI
XYLOPHONE
MEYBOARD SYNTHESIZER OF VIERAPHONE
TAFE

*All instruments sound as written, except xylophone and piccolo which sound an octave higher.

5 SKETCHES

reflection4
mechanical energy7
pale wind32
breaking point45
beyond67



- 4









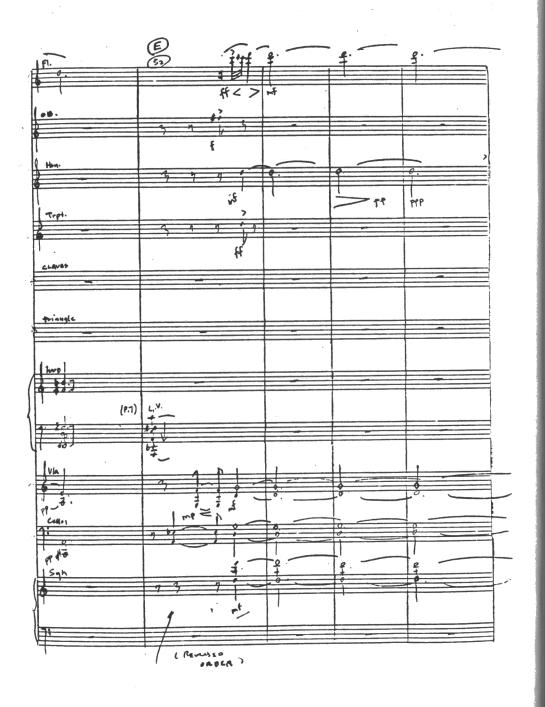




* when vibraphone is used, notes must be transposed up 2 octaves .







(P.T.) × (L.V) ç When con of HARP (3m 2 14. ams)



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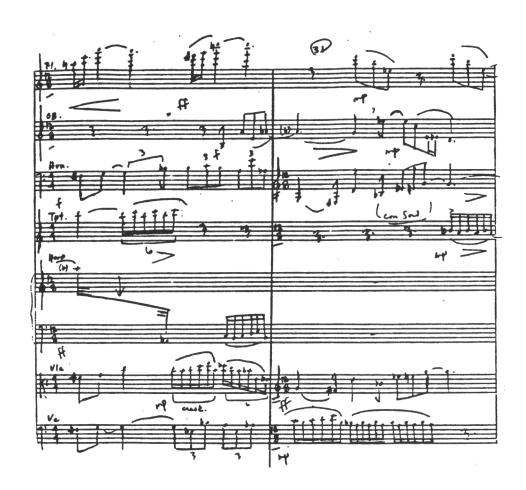








When vibraphone is used, the first 6 notes in m.28 are transposed an active lower.



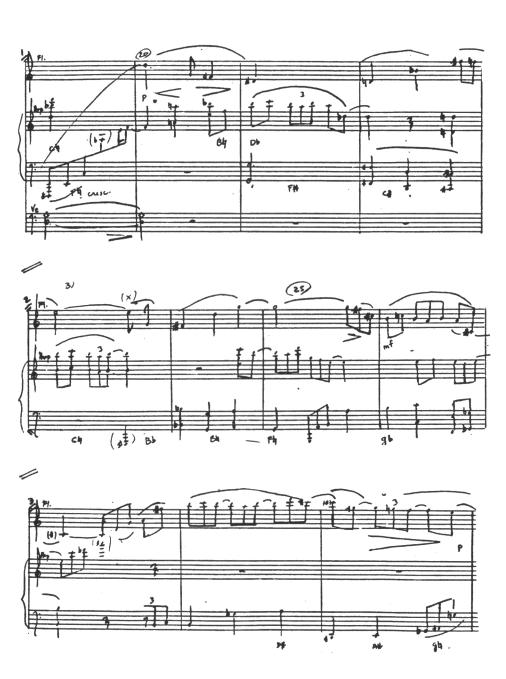




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T. Bunking Pour















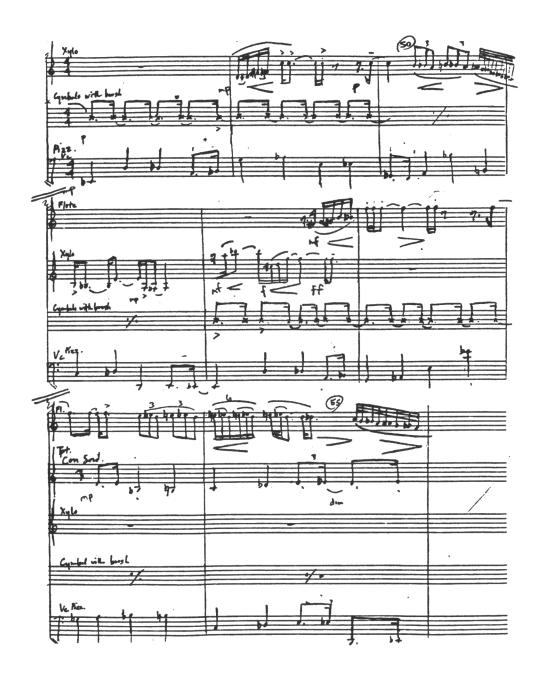






















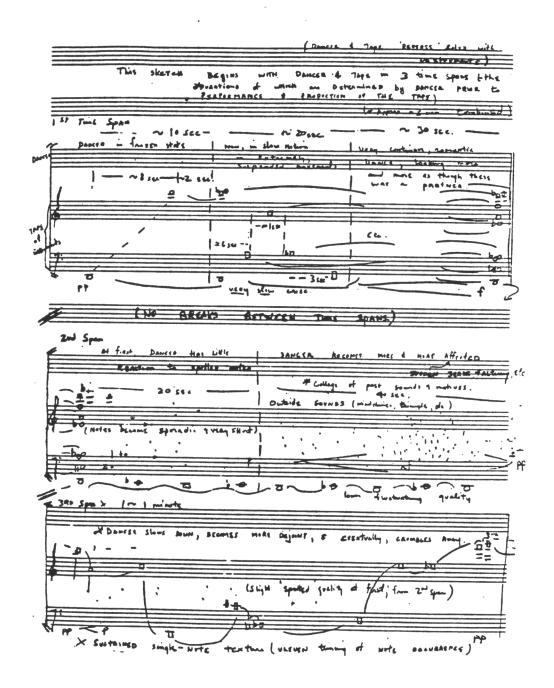








II. beyend















When vibrephone is being used, notes should be played as written (without active transposition).



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