wendy reid

tree piece #50 ``19 variations"

for violin and percussion

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INSTRUCTIONS FOR TREE PIECE #50

↑ Begin at the lowest system, read from left to right, and proceed upward to the next system. Follow arrows when applicable.

+ / − Addition/subtration process for the preceeding system: add each pitch/ timbre one at a time (i.e. 1, 1+2, 1+2+3, etc.). Play the entire system; then, subtract each pitch/ timbre one at a time (i.e. 1+2+3, 1+2, 1).

− Subtraction process only (for the preceeding system): Play the entire system; then, subtract each pitch/timbre one at a time (i.e. 1+2+3, 1+2, 1).

D.B.... "Dribbling" pitch/timbre: dribble to silence. With violin, the bow is bounced (or dribbled) on the string (to the tip). Other instruments create a similar effect.

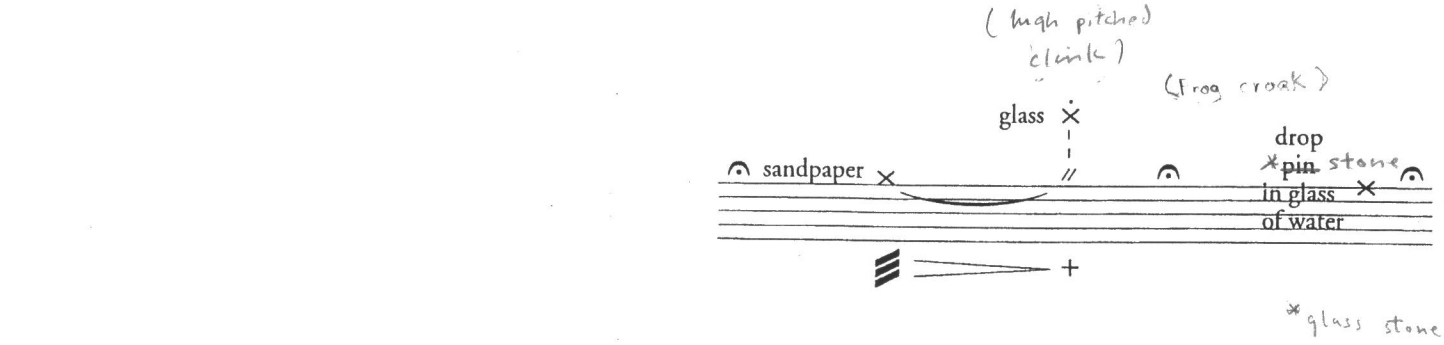
● Play a short pitch/timbre (.5- second)).

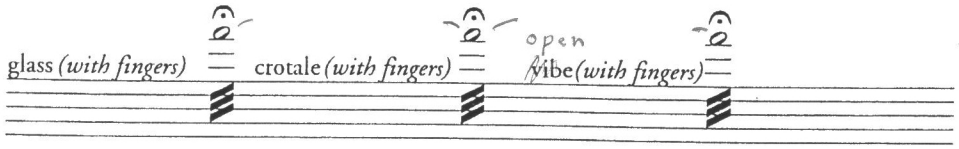
o Play a long pitch/timbre (4+ seconds).

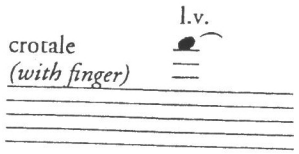
B.B. For violin, bow a short pitch behind the bridge on the A string; for other instruments, create a similar timbre/squeak.

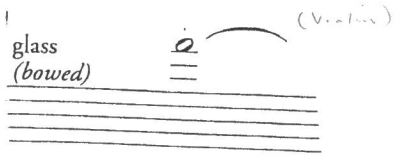
harmonics; when the ◊ is a perfect fourth above the solid note, it sounds two octaves (15va) higher than the solid note. If a harmonic is not possible on a particular instrument, attempt to create a similar effect.

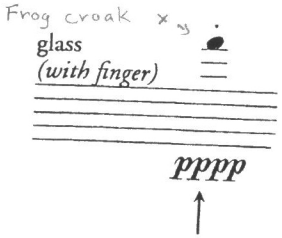
Play two pitches/timbres very quickly, the second higher in pitch than the first, but both being somewhat indefinite in pitch.





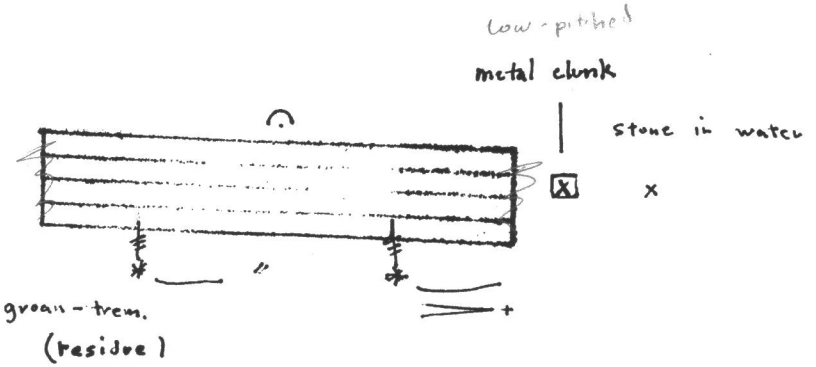




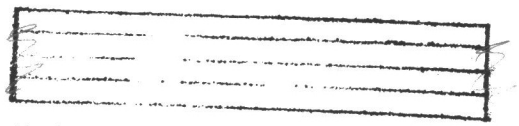


(Percussion part)

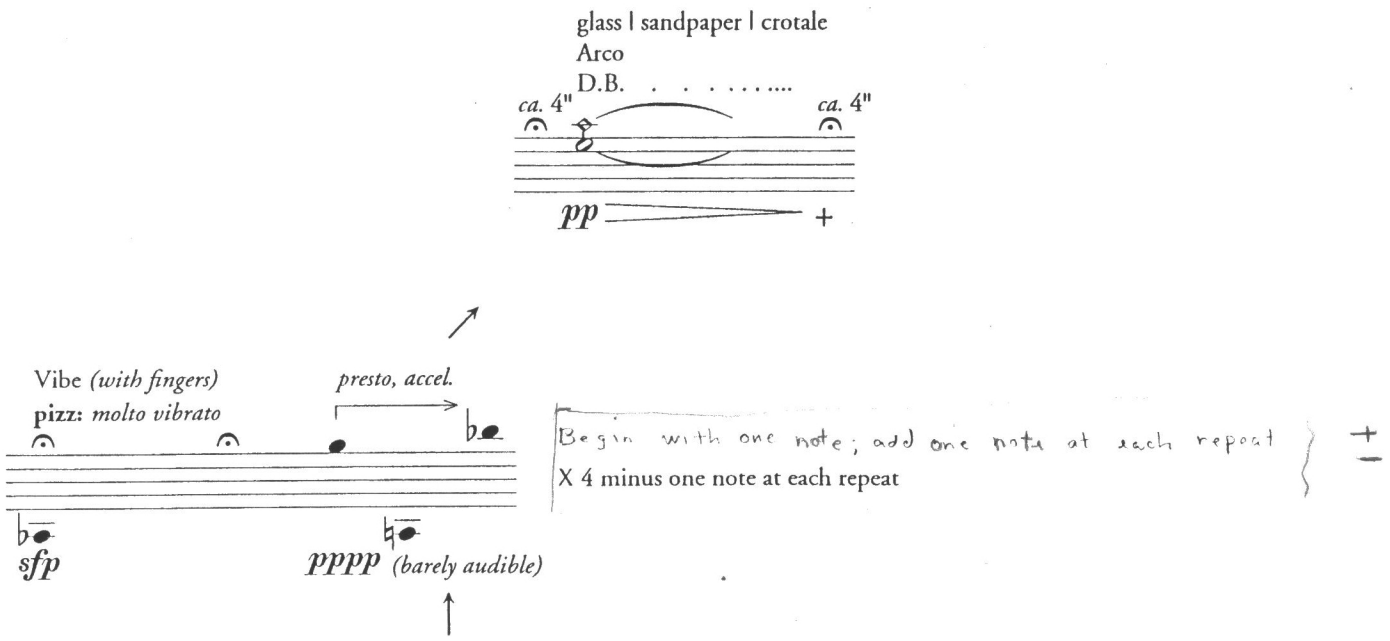
(match notation of previous page)

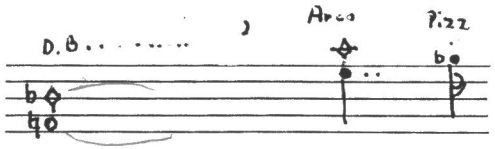


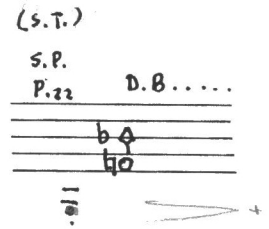
stick scrape on vibe or xylo



x 4 dribbling water

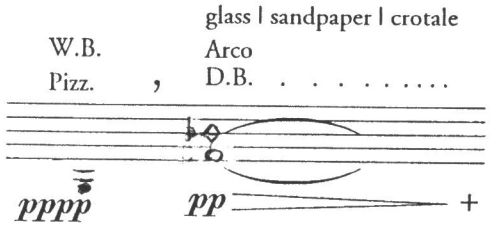

glass | sandpaper | crotale
Arco
D.B.
ca. 4"
ca. 4"
pp
+
Vibe (with fingers)
pizz: molto vibrato
presto, accel.
sfp
pppp (barely audible)
Begin with one note; add one note at each repeat
X 4 minus one note at each repeat
+
–

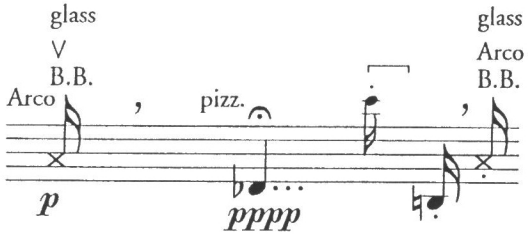




Begin with one note, add one note at each repeat

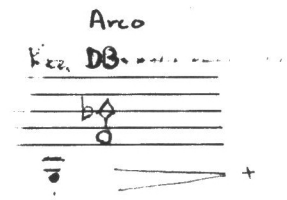
x 3 minus one note at each repeat

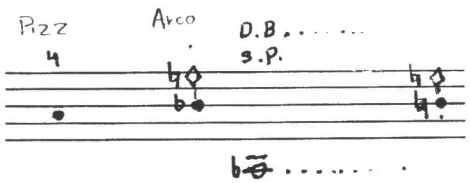




Begin with one note; add one note at each repeat

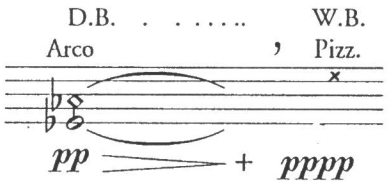
X 5 minus one note at each repeat

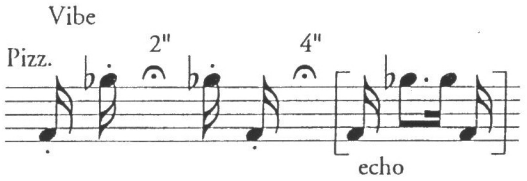




↗

± Begin with one note; add one note at each repeat
x 4 minus one note at each repeat



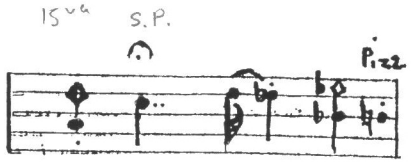


X 4 minus one note at each repeat

Stone in water

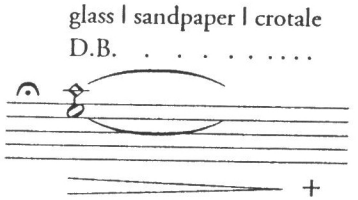
x

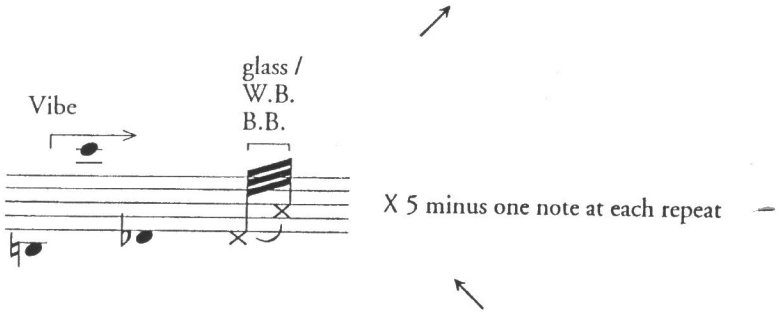
↗

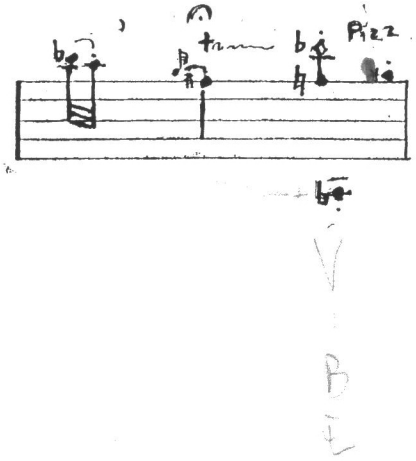


+ Begin with one note; add one note at each repeat

− x 6 ~~minus~~ subtract one note at each repeat

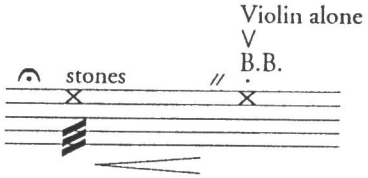

glass | sandpaper | crotale
D.B.
+

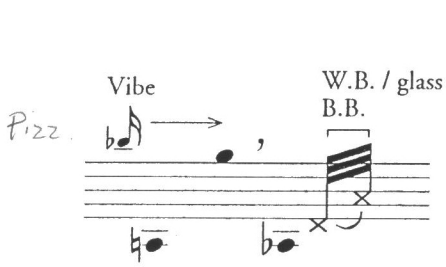

Vibe
glass /
W.B.
B.B.
X 5 minus one note at each repeat



Begin with one note; add one note at each repeat

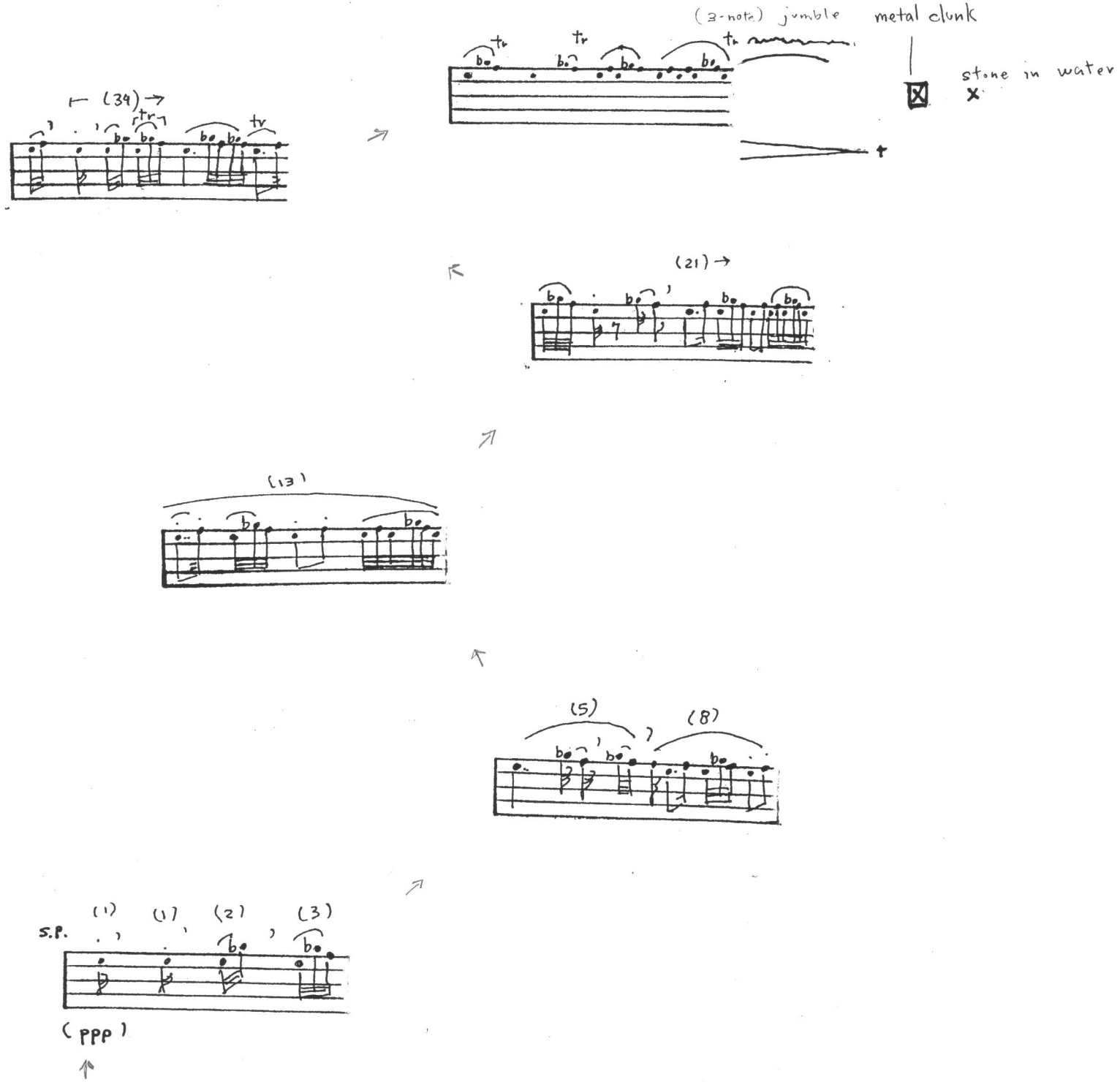
x 6 minus one note at each repeat

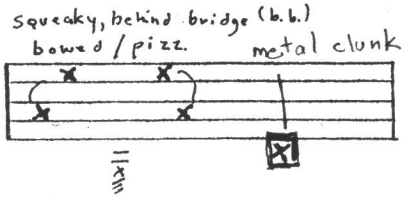


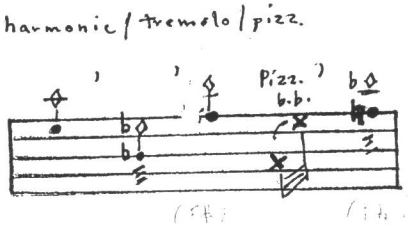


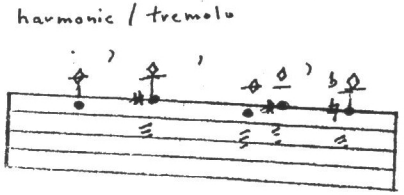
Begin with one note ; add one note at each repeat

X 6 minus one note at each repeat

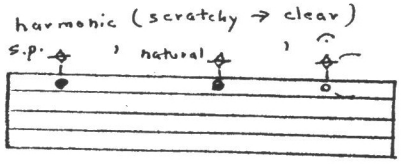

(3-note) jumble
metal clunk
stone in water
(34)
(21)
(13)
(5)
(8)
(1)
(1)
(2)
(3)
S.P.
(ppp)

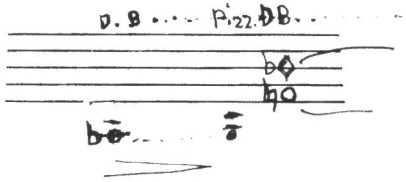


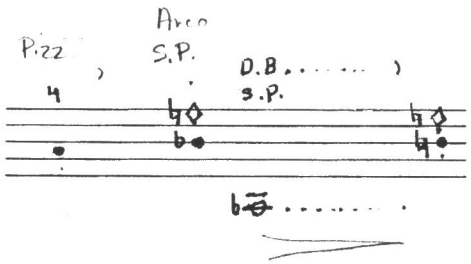


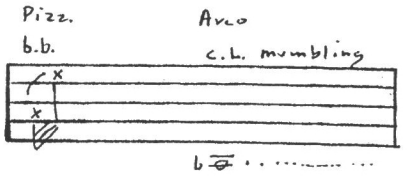


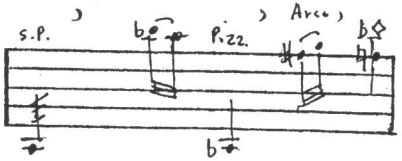
(repeat, ad lib.)



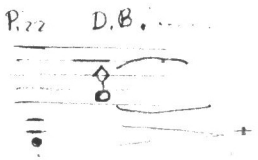

D. B
Pizz. DB

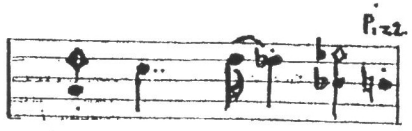

Pizz
Arco
S.P.
D.B
S.P.



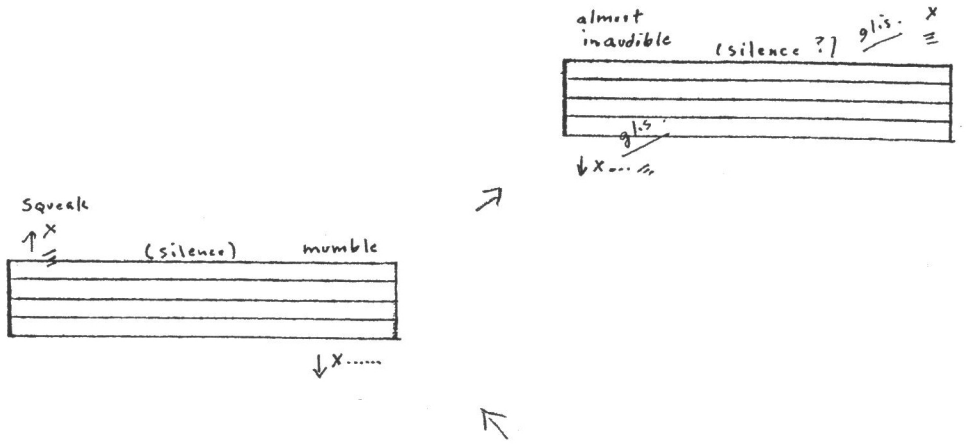


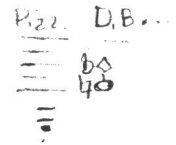
x 7 minus one note at each repeat

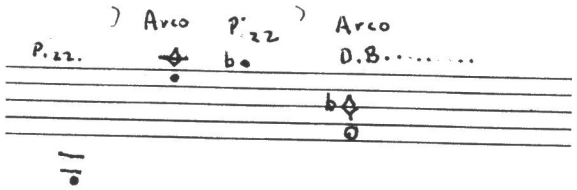




– x 6 minus one note at each repeat


almost
inaudible
(silence ?)
gli.s.
x
gli.s.
x....
Squeak
x
(silence)
mumble
x.....

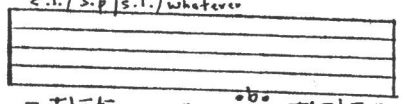




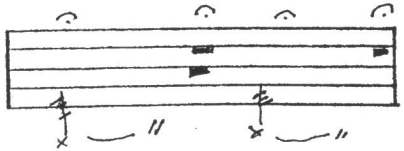
Begin with one note; add one note at each repeat

x 4 minus one note at each repeat

incoherent mumbling
<.l./s.p/s.t.) whatever

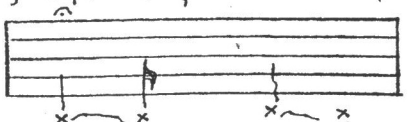


tremolo/silence

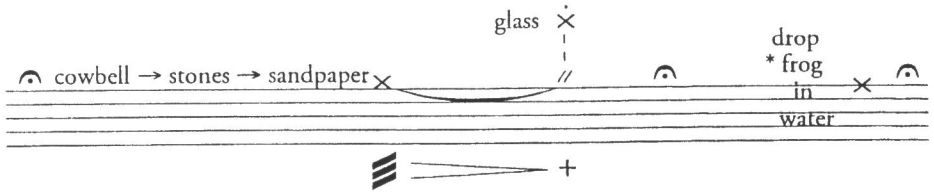


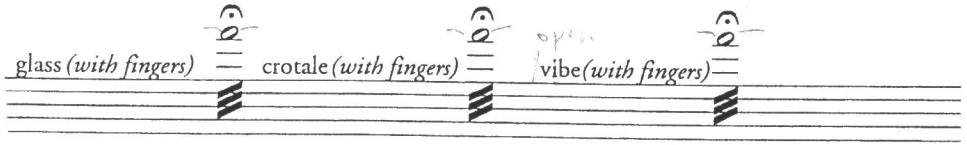
(simultaneous silences)

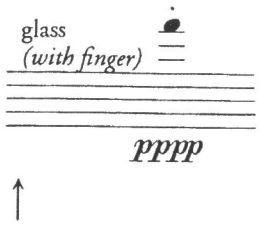
(transparent)
groan/tremolo



(sporadic silences)


glass
cowbell → stones → sandpaper
drop
* frog
in
water
+


glass (with fingers)
crotale (with fingers)
vibe (with fingers)


glass
(with finger)
pppp