

Wendy Reid

Tree Piece #43 *studies in timbre*

for violin, koto, and percussion

Violin Part

Tree Piece #43

studios in tanbra

(End of horizon)

PPP

(End of horizon) Xylo

tr(b)

tr(b)

PPP

B.B. Pizz

ba g/c

(moan)

finger cymbal

(39) →

tr

tr

tr

(21) →

(13)

(5)

(8)

(1)

(1)

(2)

(3)

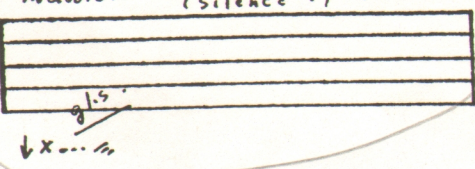
↑

Koto plays harmonic

transitory

together

almost inaudible (silence?) glis. x



glis. x

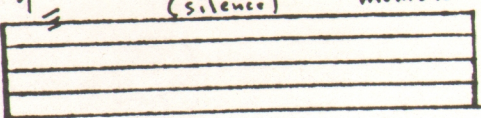
Squeak

↑ x

(silence)

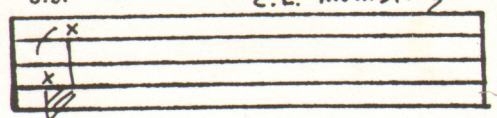
mumble

↓ x.....



(repeat any previous motive)

Pizz. b.b. Arco c.l. mumbling



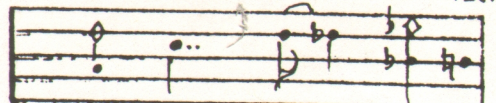
b.b.

s.p. b₂ Pizz. Arco, b₂



b₂

Pizz.



Drop stone in water

(x)

b₂ trum Pizz.



b₂

↑

#2

gino f wany + Mia

Marmar

① SEA - ostinato

Handwritten musical score for the first system, featuring three staves (V, K, P) and various performance instructions.

Staff V: Contains notes with dynamic markings *Barely audible* and *ZETA*. A yellow arrow points to the right from the *ZETA* section, with the note "Violin 'SEA' Begins 'SEA'" written above it.

Staff K: Includes the instruction *silence* and *gong ostinato*.

Staff P: Features a series of notes with a *PPP* (pianississimo) dynamic marking.

Handwritten musical score for the second system, continuing the three-staff format (V, K, P) with detailed performance notes.

Staff V: Includes time markings (4", 4", 10", 4" silence, 14", 4", 4", X 2) and the instruction *Barely Audible*.

Staff K: Contains the instruction *Rub fricative* and a note *(Add Bow?)* with a blue arrow pointing to the P staff.

Staff P: Includes the instruction *Drop stone in water - 10"* and *Rub bass drum*. A blue circle highlights a note, with a note below it: *(or bow gong) or rub with mallet head?)*.

3

Sea of Japan

incoherent mumbling
trem | s.p. / c.l. / pizz Pizz. s.p.

ostinato

simultaneous ostinato

Percussion Ends Alone

(s.p.) (c.l.)

ostinato (rub ball?)

OSTINATO (pizz) (pizz)

ostinato Cristale

SEA Motive / crunchy diss

crunchy diss repeat, ad lib.

mumbling chromatic

mumbling chromatic / trem. → incoherent mumbling

ostinato (sea motive)

(2 bows) groan crunchy dissonance

mumbling chromatic c.l. / wispy

Arco (add tremolo)

OSTINATO

ostinato

ostinato

ostinato

(repeat, ad lib)

Koto Begins SEA

Simultaneous ostinato Follow Percussion

(groan)

sim.

groan / tremolo

ostinato with percussion

groan (sporadic silences)

groan / tremolo

(silence)