

Wendy Reid

Tree Piece #34
frog ostinato
for
oboe
percussion
&
tape



©1985 Wendy Reid
All Rights Reserved

Tree Piece #34 "frog ostinato" is dedicated to oboist William Banovetz and percussionist William Winant who played the première performance of the work on November 16, 1985 at New Langton Arts in San Francisco.

Instrumentation

Oboe

Percussion

finger cymbals (4 or more)
wood block (1 or more)
claves, mounted
gourd, or gourd-like instrument
large glass bowl with water & thin sticks
small stones (2)
medium stones (10) with metal mallet
large rock with metal mallet
sand block, mounted
small bongo drum
small tambourine
Vibraphone with felt mallet
Xylophone with hard wood mallet
Other possible instruments performer chooses for open instrumentation










Tape of a single low-pitched frog croak which repeats every 20 seconds

Tape of a single high-pitched frog croak which grows more numerous in croaks (2, 3, 5, 8, 13), then returns to a single croak— a pattern that repeats every 3 minutes

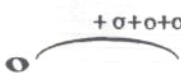





Performance Instructions

1. At the beginning of the performance the recordings of the two frog ostinatos should be turned on simultaneously.
2. The oboe begins playing immediately after the first frog croak.
3. The dynamic levels of both live performers should remain fairly low and work in such a way that the various parameters of timbre and sound coalesce.
4. Throughout the performance the live performers improvise rhythmically on the given pitch and sound material and interact with the frog ostinatos whenever possible.
5. On the final page, third system, the percussionist fades out the recording of the high-pitched frogs while the oboist is playing his keys. Then the percussionist begins the splashing water sounds that continue until the next frog croak that ends the piece, upon hearing of which the percussionist immediately fades out the second recording of (low-pitched) frogs.


—Symbols—

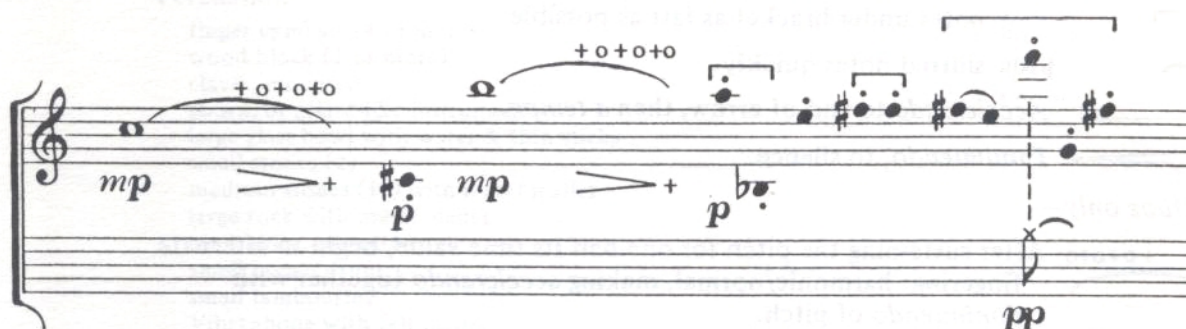
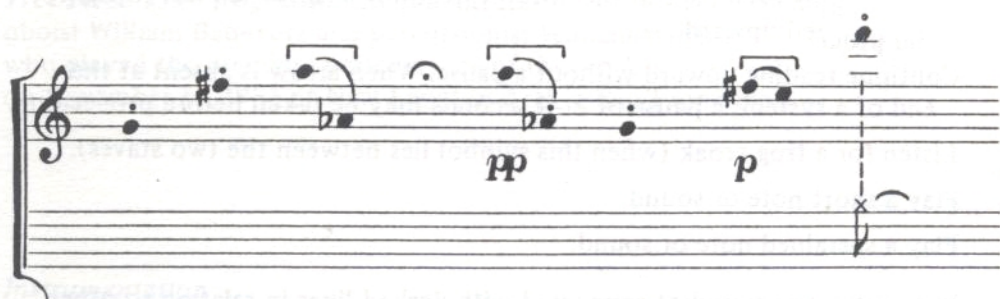
	Begin reading each page at the <i>bottom</i> , reading each system left to right, and proceed upward.
	Continue reading upward without a pause. When arrow is absent at the end of a system, a pause of 2–4 seconds may be taken before proceeding.
frog x	Listen for a frog croak (when this symbol lies between the two staves).
	Play a short note or sound.
	Play a sustained note or sound.
	Play note(s) or sound(s) connected with dashed lines in relation to other player's (or tape's) note(s) or sound(s).
	Play notes under bracket as fast as possible.
	Play slurred notes quickly.
	<i>Accelerando</i> to end of arrow, then <i>a tempo</i> .
	<i>Diminuendo</i> , to silence.

—for Oboe only—

	After sustaining the pitch for one-half its time value, begin to alternate fingering: harmonic/normal, making <i>accelerando</i> together with <i>diminuendo</i> of pitch.
 ; 	Short tremolo on the keys; long tremolo on the keys.
	Flutter tongue without vibrating the reed.
	Stutter the pitch.
	Stutter the pitch without vibrating the reed.
squeak	Play a very short pinched note that squeaks.

—for Percussion only—

f. cym.	Play finger cymbal. (On page 4 of the score use different finger cymbals.)		
wood	Play any wood instrument of indefinite pitch.		
open	Play any appropriate instrument of indefinite pitch.		
<i>l. v.</i>	<i>Laissez vibrer</i> , i. e., do not damp.		
	Stutter the pitch without damping.		
4:1"			
<table border="1" data-bbox="292 1553 391 1606"><tr><td>3 wood</td></tr><tr><td>1 metal</td></tr></table>	3 wood	1 metal	Play 4 sounds in 1 second: 3 wood sounds and one metal sound.
3 wood			
1 metal			
3:½"			
<table border="1" data-bbox="292 1661 402 1715"><tr><td>2 memb.</td></tr><tr><td>1 metal</td></tr></table>	2 memb.	1 metal	Play 3 sounds in half a second: 2 membrane sounds and 1 metal sound.
2 memb.			
1 metal			
4:1"			
<table border="1" data-bbox="292 1770 391 1823"><tr><td>3 open</td></tr><tr><td>1 metal</td></tr></table>	3 open	1 metal	Play 4 sounds in 1 second: 3 to be chosen by performer, and one metal sound.
3 open			
1 metal			



Oboe

(Tape)

Percussion

frog x

p

x

Finger Cymbal (with finger)

pp

pp Bowed Vibe p pp

pp

mp Bowed Vibe mp p

mp Bowed Vibe mp p

First system of musical notation. The top staff is for Xylophone (Xylo) and the bottom staff is for Vibe. The Xylo staff has a melodic line with notes and rests, marked with *pp* and *sf*. The Vibe staff has a sustained note marked *ppp*. Above the Vibe staff, there is a section labeled "All Keys" with a double bar line and a curved line leading to the word *accel.*. Below the Vibe staff, there is a section labeled "Stones with metal mallet" with a curved line leading to the word *even*. The system ends with a right-pointing arrow.

Second system of musical notation. The top staff is for Finger Cym. and the bottom staff is for Drum (with fingers). The Finger Cym. staff has a melodic line with notes and rests, marked with *molto accel.*. The Drum staff has a sustained note marked *ppp*. Above the Drum staff, there is a section labeled "4:1 (l. v.)" with a curved line leading to the word *even*. The system ends with a right-pointing arrow.

Third system of musical notation. The top staff is for Claves and the bottom staff is for a table of instrument counts. The Claves staff has a melodic line with notes and rests, marked with *pp*. The table of instrument counts is as follows:

Claves	4:1" (l. v.)	3:½"	Claves
x	3 wood	2 memb.	x
	1 metal	1 metal	

The system ends with a right-pointing arrow.

Fourth system of musical notation. The top staff is for All keys and the bottom staff is for Drop stone in water and Splash water with stick. The All keys staff has a melodic line with notes and rests, marked with *ppp*. The Drop stone in water staff has a sustained note marked *ppp*. The Splash water with stick staff has a sustained note marked *ppp*. The system ends with a right-pointing arrow.

Musical notation for two staves. The top staff has a treble clef and a single note on the fifth line. The bottom staff has a treble clef and two notes on the first line, marked with 'x' and a dot. The notation is labeled "Gourd with stick" with a dynamic marking of *p*. The top staff is labeled "Bowed Vibe" with a dynamic marking of *pp* and a slur over the notes. A double bar line is present. A wedge-shaped dynamic marking indicates a crescendo leading to a "+" sign.

Musical notation for two staves. The top staff has a treble clef and a single note on the fifth line, marked with a sharp sign and a dot. The bottom staff has a treble clef and a single note on the first line, marked with a flat sign and a dot. The notation is labeled "Vibe" with a dynamic marking of *pp*. A double bar line is present. A wedge-shaped dynamic marking indicates a crescendo leading to a "+" sign.

Musical notation for two staves. The top staff has a treble clef and a single note on the fifth line, marked with a sharp sign and a dot. The bottom staff has a treble clef and a single note on the first line, marked with a flat sign and a dot. The notation is labeled "Claves" and "Drum (with fingers)" with a dynamic marking of *sf*. A double bar line is present. A wedge-shaped dynamic marking indicates a crescendo leading to a "+" sign.

First system of a musical score. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a long slur. The lower staff is in bass clef and contains rhythmic notation with 'x' marks and vertical lines, labeled "Sand block".

Second system of the musical score. The upper staff continues the melodic line. The lower staff has "x" marks and vertical lines, with a label "Wood" pointing to a specific mark. A "Sand block" label is at the end of the system.

Third system of the musical score. The upper staff continues the melodic line. The lower staff has "x" marks and vertical lines, with a label "Wood" pointing to a specific mark. A "Sand block" label is at the end of the system.

Fourth system of the musical score, starting with the tempo marking "Presto". The upper staff continues the melodic line. The lower staff has "x" marks and vertical lines, with a label "Wood" pointing to a specific mark. A "Vibe" label is placed above the lower staff. A "Sand block (with finger nail)" label is at the end of the system. An upward-pointing arrow is located below the first measure of the lower staff.

Wood

Wood

Wood

First system of musical notation. It features a grand staff with treble and bass clefs. The music consists of dotted eighth and sixteenth note patterns. There are three instances of the word "Wood" with a bracket and an 'x' mark below the staff, indicating a woodblock hit. Arrows at the beginning and end of the system indicate the flow of the music.

f.t.

Second system of musical notation. It continues the melodic line with dotted eighth and sixteenth notes. A measure contains a triplet of eighth notes marked with a bracket and the letters "f.t.". The system ends with an arrow.

poco accel.

Vibe

Xylo

pp

p

Third system of musical notation. It includes a tempo marking "*poco accel.*". The left hand has a Vibration (Vibe) part marked *pp*. The right hand has a Xylophone (Xylo) part marked *pp* and *p*. There are also some notes with a "+" sign above them. The system ends with an arrow.

f.t.

Sand block

Wood

sf

Fourth system of musical notation. It features a grand staff. The right hand has a Sand block part marked *f.t.* and *sf*. The left hand has a Wood part marked *sf*. There are also some notes with a "+" sign above them. The system ends with an arrow.

Prestissimo

The musical score is written for piano and bass. It consists of four systems of two staves each. The tempo is marked "Prestissimo".

System 1: The piano staff begins with a series of eighth notes, followed by a half note and a quarter note. The bass staff has a whole rest, then a quarter note, and a half note. The word "open" is written above the bass staff. The system ends with a half note and a quarter note.

System 2: The piano staff continues with a series of eighth notes, followed by a half note and a quarter note. The bass staff has a whole rest, then a quarter note, and a half note. The word "open" is written above the bass staff. The system ends with a half note and a quarter note.

System 3: The piano staff continues with a series of eighth notes, followed by a half note and a quarter note. The bass staff has a whole rest, then a quarter note, and a half note. The word "open" is written above the bass staff. The system ends with a half note and a quarter note.

System 4: The piano staff continues with a series of eighth notes, followed by a half note and a quarter note. The bass staff has a whole rest, then a quarter note, and a half note. The word "open" is written above the bass staff. The system ends with a half note and a quarter note.

Dynamic markings include *pp* (pianissimo) and *ft.* (fortissimo). The word "accel." (accelerando) is written above the piano staff in the third system. The word "open" is written above the bass staff in the first, second, and fourth systems.

molto accel. → keys only

Xylo

Vibe with fingers →

molto accel. →

keys only

Drum (with fingers) Rock (metal mallet)

molto accel. →

Xylo

f.t. with keys

Drum (with fingers)

Xylo

molto accel. →

f.t.

f.t.

Drum (with fingers)

Musical notation for two staves. The upper staff (treble clef) contains four measures, each with a quarter note marked with a sharp sign and a dotted line. The lower staff (bass clef) contains a long horizontal line with a wavy line underneath, marked with a sharp sign and a dotted line. The notation is labeled "Sand block" and "Rock with mallet". Dynamic markings include *pp* and *ppp*.

Musical notation for two staves. The upper staff (treble clef) contains three measures, each with a quarter note marked with a sharp sign and a dotted line. The lower staff (bass clef) contains three measures, each with a quarter note marked with a sharp sign and a dotted line, followed by the notation "(l. v.)". The notation is labeled "Erratic". Dynamic markings include *pp* and *ppp*.

Musical notation for two staves. The upper staff (treble clef) contains two measures, each with a quarter note marked with a sharp sign and a dotted line. The lower staff (bass clef) contains two measures, each with a quarter note marked with a sharp sign and a dotted line, followed by the notation "(l. v.)". The notation is labeled "with fingers" and "Vibe". Dynamic markings include *pp* and *ppp*.

Musical notation for two staves. The upper staff (treble clef) contains two measures, each with a quarter note marked with a sharp sign and a dotted line. The lower staff (bass clef) contains two measures, each with a quarter note marked with a sharp sign and a dotted line, followed by the notation "(l. v.)". The notation is labeled "Vibe with fingers" and "keys". Dynamic markings include *pp* and *ppp*.

Erratic

First system of musical notation for the piece "Erratic". It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is labeled "Vibe" and the bottom staff is labeled "Xylo". The music features a series of eighth notes and dotted eighth notes, with dynamic markings of *pp* (pianissimo) and *ppp* (pianississimo). The notation includes slurs and ties across measures.

Second system of musical notation. It continues the piece with three staves. The top staff is a treble clef. The middle staff is labeled "Vibe" and the bottom staff is labeled "Xylo". The notation includes slurs and ties. Dynamic markings include *pp* and *ppp*. The bottom staff has specific performance instructions: "Xylo", "Rock (with mallet)", "Rock", "Xylo", and "Rock", each followed by a dotted line and an 'x' mark.

Third system of musical notation. It consists of two staves. The top staff is a treble clef. The bottom staff is labeled "Vibe". The notation includes slurs and ties. Dynamic markings include *pp* and *ppp*. The bottom staff has specific performance instructions: "Rock", "Vibe", and "Rock", each followed by a dotted line and an 'x' mark.

Fourth system of musical notation. It consists of two staves. The top staff is a treble clef. The bottom staff is labeled "Rock" and "Sand block". The notation includes slurs and ties. Dynamic markings include *ppp* and *pp*. The bottom staff has specific performance instructions: "Rock", "Sand block", "Rock", "Sand block", and "Rock", each followed by a dotted line and an 'x' mark. There are also *pp* markings with a greater-than sign (>) below the staves.

splash water with stick frog x

10-14-1985
Berkeley

Wood block *sf* Finger cym. *pp* frog x *pp* (fade out high-pitched frogs) →

key sound only

Drop stone in water

molto accel.

Vibe

Xylo

sf

poco accel.

Vibe

Xylo

squeak

↑