

tree piece #55 “lulu variations 2”

wendy reid

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Instrumentation

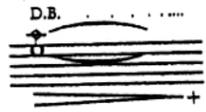
African Grey Parrot
Blue Parrotlet
Violin
Piccolo Trumpet (muted)
Buchla Lightning
Digital Recording (of the birds and instruments)
Stop Watch (or Clock)

Instructions and Symbols

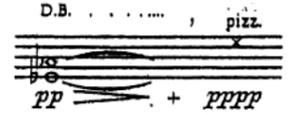
- 1:36 - 3:05 Begin reading each page at the bottom; read the system from left to right, repeating bits or parts of the motive(s) if desired, for the time period indicated by the time frame (i.e., 1:36 - 3:05) located directly below the first pitch.
- OPEN: On page 3, choose motives (or parts of motives) to play that are located between the OPEN: 12:21 - 13:51 time frame. Where time frames are given, play the specific motives (and bits or parts).
- SILENCE At 13'52", remain silent for the rest of the piece (which ends at 14'52").
- ↗ Continue reading upward. If an arrow does not appear at the end of a system, remain silent or repeat parts of the system until the next time frame begins.
- Play a short note or sound when on staff. Otherwise, make a “cluck” sound with tongue when located before or after the staff.
- Play a sustained note or sound when on staff. Otherwise, make a whistle or “whoop” sound when located before or after the staff.
- + Diminuendo into silence.
- for violin only:**
- S.P. (sul ponticello) Play on the bridge.
- B.B. Play behind the bridge.
- D.B. Drop the bow onto the string and continue to let it bounce while drawing it.
- C.L. (col legno) Play with the wood of the bow.



6:40 - 7:45



6:08 - 6:30



5:38 - 6:00



5:30 - 5:37
lulu solo



4:40 - 5:24



4:00 - 4:35



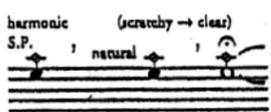
3:52-4:28
lulu solo



3:20 - 3:50



1:36 - 3:05



0:00 - 1:35 (birds, lightning)

12:16 - 12:20
lulu solo

11:40 - 12:15

11:33 - 11:40
lulu solo (grunts)

10:46 - 11:25

10:36
lulu solo

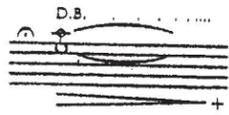
9:20 - 10:34

8:00 - 9:00
lightning solo

7:52 - 8:00

14:40 - 14:42
"lulu"

13:52 - 14:40
lulu solo



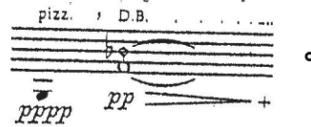
13:34 - 13:40



12:55 - 13:32



12:46
lulu call



12:37
"lulu"

