

SAVE THE FROGS BENEFIT CONCERT
BERKELEY ARTS FESTIVAL - MAY 30, 2015

FROGPOND 433 - WENDY REID:

17 composers present 17 sonic haiku each with a duration of 4'33" or less.
The concert will conclude with John Cage's silent work, 4'33".

The frog pond:

1. PAULINE OLIVEROS - *frog sounds* -(3minutes), for everybody
2. KENNETH ATCHLEY - *giving*, for speaker
3. ELLEN FULLMAN - *Birdsong*, for violin and autoharp
4. BRENDA HUTCHINSON - *Frog Haiku #62*, for 17 audience members
5. SILVIA MATHEUS - *improvisation*, electronics
6. RON HEGLIN - *VOICE*
7. RALPH LEWIS, *YWDN*, electronics
8. BRIAN REINBOLT - *tweetbox*, for tweetboxes
9. BARBARA GOLDEN - *two frogs*, for speaker
10. TIM PERKIS, *improvisation*, electronics
11. STEED COWART - *Bullfrogs*, for digitally modified bullfrog calls
12. TOM DAMBLY & DEBRA BLONDHEIM - *Leap Study #2*, trumpet and speaker
13. GEORGE TINGLEY - *Stillness*, for solo piano
14. KATTT ATCHLEY & AARON BENNETT - *Whale Form*, for voice and alto sax
15. KRZYSTYNA BOBROWSKI - *Gliss Pond, for Gliss Glass*
16. LULU & WENDY REID - *frogpond #16 (2'4")*, for bird and violin
17. JOHN CAGE - 4'33"

BILL THIBAULT, live graphics

****PLEASE, NO APPLAUSE BETWEEN PIECES****

Leave cellphones on if set to frog croak tones

SPECIAL THANKS to Bonnie Hughes, Ed Morse, Adria Otte, Dean Santomieri,
Bill Thibault and the composers.