

tree piece #65 “lulu variations 3”

for open ensemble

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Instrumentation

Open**

digital/real time sounds:

African Grey Parrot

Pacific Parrotlet

Violin

Piccolo Trumpet (muted)

Buchla Lightning

Optional Orchestration:

** Suggested instrumentation is indicated at some time-frames, and is subject to change according to the particular instrumentation and conditions of each performance.

“solo→duo” indicates a solo instrument is joined by another instrument to create a duo.

“+duo” indicates adding two new instruments in a duo relationship.

“+1” and/or “-1” indicates adding a new instrument and/or subtracting an existing instrument.

“Tutti” calls for everyone to play (with staggered entrances).

Instruments can use octave transpositions (8bssa/15bssa) when necessary.

Instructions and Symbols

0 - 1:35	Digital recording plays with live birds and violinist playing lightning; trumpet remains silent.
1:36 - 3:05	Begin reading the score, starting from the bottom of each page. Then, continue reading left to right, proceeding upward, following the arrows. Performers may choose to repeat bits or parts of the motive(s) during the time period indicated by the time frame (i.e. 1:36 - 3:05) located directly below the first pitch. At lulu solos and “lulu”, remain silent.
OPEN:	On page 3, choose motives (or parts of motives) to play that are located between the OPEN: 12:21 - 13:51 time frame. Where time frames are given, play the specific motives (and bits or parts).
SILENCE	At 13’52”, remain silent for the rest of the piece (which ends at 14’52”).
↗	Continue reading upward. If an arrow does not appear at the end of a system, remain silent or repeat parts of the system until the next time frame begins.
•	Play a short note or sound when on staff. Otherwise, make a “cluck” sound with tongue when located before or after the staff.
○	Play a sustained note or sound when on staff. Otherwise, make a whistle or “who” sound when located before or after the staff.
➤ +	Diminuendo into silence.
	for strings only:
S.P.	(sul ponticello) Play on the bridge.
B.B.	Play behind the bridge.
D.B.	Drop the bow onto the string and continue to let it bounce while drawing it.
C.L.	(col legno) Play with the wood of the bow.

Performance Notes

The time-frame sections can be performed as their own ‘mini-processes’ within the whole: Each pitch/timbre of the system is added one at a time (i.e. 1, 1 + 2, 1 + 2 + 3, etc.) until the entire system is played.

Then the pitch/timbres can be subtracted in the reverse manner (i.e. 1 + 2 + 3, 1 + 2, 1).

All entrances at the beginning of the time-frames (by multiple instruments) should be staggered.

The overall character of the work should be bird-like in nature within a sparse texture.

In performance, performers are located around the audience, with duos situated near each other. A sound system which allows the digital sounds to float above the instruments (and audience) is best.

6:40 - 7:45

6:08 - 6:30

5:38 - 6:00

5:30 - 5:37
lulu solo

4:40 - 5:24

4:00 - 4:35

3:52-4:28
lulu solo

3:20 - 3:50

1:36 - 3:05

0:00 - 1:35 (birds, lightning)

12:16 - 12:20
lulu solo

11:40 - 12:15

11:33 - 11:40
lulu solo (grunts)

10:46 - 11:25

10:36
lulu solo

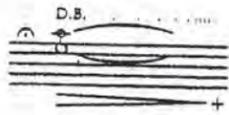
9:20 - 10:34

8:00 - 9:00
lightning solo

7:52 - 8:00

14:40 - 14:42
"lulu"

13:52 - 14:40
lulu solo



13:34 - 13:40



12:55 - 13:32

12:46
lulu call



12:37
"lulu"

